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15

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LITTLE, BROWN & COMPANY.

Boston, January 11, 1916.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 15, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

ANOTHER VETERAN GONE.

A VETERAN of the trade, though still a young man in thought and spirit despite his three score and ten years, has passed, in the death of Frank H. Dodd—for forty-five years the head of the concern which under the present name he started in 1870, and for fifty-five years a member of the publishing profession. Older members of the trade still remember his father, M. W. Dodd, a conscientious publisher and man, who started business in 1839 in the old Brick Church Chapel in Printing House Square and who, in 1860, took his boy Frank, a youth of sixteen fresh from Bloomfield Academy, into his business. Those were the days of the fathers when the elder Harpers and Appletons and Scribner were still active. While some of the publishing businesses of those days have waned or disappeared under sons or grandsons, others have been greatly strengthened and developed, and Frank H. Dodd is one of those entitled to credit for building a business of large proportion on the foundation of a very modest concern. His great enterprise was the development of the "New International Encyclopedia" from that very modest foundation, the "Library of Universal Knowledge" of John B. Alden, which came into his hands by purchase in bankruptcy in 1884 and which in the course of its development represented well toward a million dollars investment. With the help of Edward S. Mead as his capitalist partner, Mr. Dodd founded the firm which still bears its old name, and he was always its directing chief. A modest man in demeanor, his manner scarcely indicated his real character and power, but though he seemed deliberate or even timid in reaching conclusions, his judgments were definite and his business spirit enterprising. By personal visits to England, he established close relations with

many English authors and in earlier years he developed to success more than one American author, like Edward P. Roe, whose books were good sellers as they were good men, though their books were often depreciated by cynic critics. Mr. Dodd served the trade as president of the American Publishers' Association during a critical period and he served also in many fields of semi-public service, notably in the commercial development of Fourth Avenue. He was regarded with affection by those who had the good fortune to be intimate with him and his memory will long be honored in the trade, wherein the house which he founded and the great cyclopedia which he engineered will remain his monuments.

THE decision in the Victor-Macy case written by Judge Lacombe, who in patent cases is one of the best judicial authorities short of the United States Supreme Court, is another evidence of the fact that the tendency to carry the Sherman law and other legislation to extremes has reached its limit. The Circuit Court of Appeals in the New York district holds that the Victor proprietors have the right to retain title in the instrument during the life of the patent and to construe sales under their form of license agreement as licenses to use. This is an important decision, but cannot be considered final until it is passed upon by the United States Supreme Court, under the appeal which will be promptly taken by the Macy counsel. Meanwhile, the Stevens bill, as a corrective of the Sherman bill, is in committee, and hearings have been asked by its opponents. It must be frankly admitted by advocates of the principle underlying this measure that the form of the bill is by no means satisfactory and that it introduces new restrictive measures, involving a good deal of red tape and inviting legal squabble. It would seem quite probable that under the bill, so far as the book-trade is concerned, each book might have to be separately registered and the librarians rightly point out that the text seems to forbid any general discount to libraries such as has been the general practice under the net price system. Moreover, the bill would seem to prohibit graded discounts dependent upon quantity or other differentia. The bill should in fact be redrawn to cover the general principle of the right of the owner of patented, copyrighted or trade-marked products to control their price, a right which the courts have so far

been loth to deny except when involved in combinations made unlawful by the Sherman law. This should be effected by simple methods without the registration machinery included in the present Stevens bill.

It is rather curious that the book Valentine idea has not made more headway in the past. A Valentine gift is more personal even than a Christmas gift, and for the person who wants to put his own individuality into a Valentine remembrance, neither candy nor flowers—the two old stand-bys for St. Valentine's day—can equal the book. From the bookseller's standpoint, on the other hand, coming as it does after the Christmas holidays, when business is still perhaps heading up rather slowly into the new year, Valentine's day presents itself as a potential "little holiday season," which might well be used to get a running start for the spring. Then, too, most booksellers enter February with more or less capital still tied up in out-of-season Christmas stock. To them, Valentine's day comes—or should come—as a godsend, for a large proportion of these left-over items are equally appropriate for Valentine's day. In former years, however, February 14 has come and gone in most bookstores, leaving scarcely a ripple on the surface, excepting perhaps for the profit gleaned from the sale of cheap cards, while year after year the florist and candy man have welcomed it as a day pregnant with sales possibilities. There is one respect in which the bookseller who plans a Valentine campaign will do well to imitate the candy man. A Valentine gift must be cheery and bright, even more so, in fact, than a Christmas gift. Consequently, the candy man features candies in special boxes, tied with ribbon. Compared with such a gift, the average book looks rather workaday and plain and very undressed-up for such a gala occasion. It is surprising, however, what a difference the use of a special Valentine ribbon or band on a book makes. For several seasons the Bobbs-Merrill Co. and the Baker & Taylor Co. have dressed up certain books in some such device. They have employed a heavy paper band, about twenty-six inches in length and two inches wide, lettered in white in an old English type against a gold background, "Valentine Greetings" (in the former case) and "To My Valentine" (in the latter). At least one of these firms furnishes these bands to the retail trade only on orders for gift books of the two and three-dollar type, although the

Baker & Taylor Co. tell us that they sell them separately at two cents apiece.

So far as we know, no general attempt has been made to use this device upon fiction, despite the fact that a novel is, with the possible exception of poetry, perhaps the logical choice of most people as a book Valentine remembrance. One prominent New York bookshop is featuring a window display of some fifty or more of the fall novels in an effort to speed the parting 1915 fiction. It might be an interesting as well as profitable experiment for the bookseller who is overstocked on fall fiction to try this same window early in February, with each volume dressed in one of these special Valentine bands. The Valentine book idea is not ready-made, any more than the Christmas book gift idea was ready-made. But just as the one has grown with cultivation, so the other may with a little nurturing be made to grow. It may never prove an El Dorado to the bookseller, but it seems a sufficiently rich vein to be well worth the working.

PRICE MAINTENANCE UPHELD IN REVERSAL OF VICTOR-MACY SUIT.

In an opinion written by Judge Henry Lacombe and filed in the United States Circuit Court of Appeals on January 12, the decision of Judge Charles M. Hough dismissing the injunction suit brought by the Victor Talking Machine Company against R. H. Macy & Co. was reversed. The action was brought to restrain Jesse I. Straus and others of the Macy Company from selling or offering for sale, or parting with the title and right of possession of patented talking machines and sound records. The *Victor v. Macy* case, it will be remembered, was dismissed by Judge Hand in March, 1915*, and the dismissal affirmed later by the Circuit Court of Appeals. The Circuit Court, however, granted the Victor Company leave to file an amended complaint and on September 15th the case was again dismissed by Judge Hough in the District Court of New York. It is this last decision which the present decision reverses.

The Court of Appeals held that by the terms of a license notice giving to dealers "only the right to use for demonstrating" purposes and extending to the public the right to use the apparatus for personal purposes upon the payment of a royalty, the owner of a patented article has full control over the conditions of its disposal until the expiration of a patent.

In the opinion, which was concurred in by Judges Coxe and Rogers, Judge Lacombe says in part:

"This case presents the familiar one of the

*See PUBLISHERS' WEEKLY, March 27, 1915, for complete text of decision.

manufacturer of a patented article undertaking to extend its use and at the same time regulate the terms and conditions under which it shall be used. It seeks to accomplish this in part by a written contract entered into between itself and every so-called licensed dealer to whom it delivers the possession of instruments or records. This need not be recited, as in substance it is the same as a so-called license notice, which is attached to a conspicuous part of every machine. This notice varies only in its statement of the amount of royalty, which, of course, is different for different types of machines.

"A study of these various documents leads to the conclusion that complainant has undertaken to avoid making such a sale of its machine as would permanently pass it beyond any further control by itself. We think it has succeeded in so doing. This is not a sale outright, or a conditional or restricted sale, or any sale at all.

"Under the authorities the owner of a patent who manufactures machines under such patent can give the right to use to whom he pleases upon what conditions he may choose to impose. Some of these conditions may involve pecuniary return, such as royalties, rentals for fixed periods, specified lump sum compensation for the whole period. We do not see why he may not give to one person a more restricted right to use than he does to another.

"As the sole result of demonstration is to induce the public to get the machines, it may be assumed that these distributors are paid by the Victor Company.

"The documents are long and complicated. But it seems to us that the 'royalty or payment in advance' is what they provide for. We do not know why under the law and the authorities a patentee may not thus dispose temporarily of the use and ultimately of the title of a machine made by him and protected by his patent.

"The order is reversed."

Commenting upon the decision Edmond E. Wise, who conducted the case for R. H. Macy & Co., expressed his disappointment over the outcome. "If the decision is sustained," Mr. Wise said, "the recent decision of the United States Supreme Court that the manufacturer could not fix the price which a retailer must put upon the goods he sells is completely emasculated. All of them will adopt the same method. The purpose of the law and the point of the decision will be completely evaded."

THE COMMERCIAL PRESS, LIMITED, SHANGHAI, CHINA.

In a recent issue of *The Inland Printer*, W. H. Seed gives the following interesting account of the activities of the Commercial Press, the great Chinese publishing firm:—

The Commercial Press was founded in February, 1897, as a small job-printing office in an alleyway off Kiangse Road, Shanghai. Its founders were all Christians. China is indebted to the Presbyterian Mission Press

for having taught them their trade. The names of these great pioneers are Z. F. How, Y. U. Bao and Y. C. Bao. The first-named gentleman had the misfortune to be assassinated in January, 1914, another instance of the world's ingratitude to its benefactors. The Press has never lost the traces of its Christian origin, and even to-day the heads of its principal departments are either Christians or men of Christian sympathies; nor has it ever broken its early rule of never publishing anything antagonistic to Christianity.

In the second year of its existence the Press had grown so much that a removal to larger premises in Peking Road was necessary, but it was not until a few years later that it got its real opportunity as a result of the adoption of Western education by the Chinese authorities. Bilingual text-books and dictionaries were its first specialties, and upon them it built its reputation. By 1902, when its premises were destroyed by fire, it had developed so far that it was able to turn disaster to good account by taking the opportunity to move into bigger premises in North Forkien Road, and to open a separate business office in Honan Road. By this time the government's modernized education scheme was in full swing, and the Press had more than it could do to turn out text-books. This work was done not only for the government but for the Missionary Educational Association, and such was the volume of the work that in 1905 more commodious works were erected for it on North Honan Road extension, where they are still situated. In 1905 it had a paid-up capital of \$1,500,000. For some years about a quarter of it was owned by Japanese, but at the beginning of 1914 all the foreign shares were bought back, and the Press became a purely Chinese concern.

Mr. Sec, its English editor, attributes a great part of the success of the Press to the humane treatment of its employees, as a result, he considers, of the Christian principles which inspired the founders. The workmen receive a bonus in proportion to their records, and an allowance is set apart for retired employees and the families of the deceased. The spacious and well-ventilated workrooms are in strong contrast to the stuffy apartments in most Chinese places of employment. Clean and comfortable dwellings are erected by the firm for its employees, and school privileges are maintained for their children, from kindergarten to high-school training, and also a night school and self-improvement club for the younger employees. There is also a hospital for sick employees and for those injured in the workrooms. They have a nine-hour day and a Sunday holiday, institutions which must appear quite utopian to Orientals, but the results appear to prove that Oriental human nature responds to better conditions of employment in pretty much the same way that it does in the Occident. Another public-spirited provision, which must bring its reward in the shape of contented and willing service, is in regard to women. In the printing department a woman worker is not only allowed to retain her position during child-

birth, she is allowed one month off before and one month after confinement, and she is given an extra \$5 on leaving and again on returning. Then, too, nursing babies are allowed to be brought into the factories to be suckled during working hours, a practice not permitted elsewhere, although the privilege must be highly valued in Oriental countries. In most factories in Shanghai the expectant mother is not permitted to retain her position.

The printing department covers a lot of more than eight acres. There are two buildings for the printing plant and foundry, one for the Chinese bindery, one for the half-tone department, and two godowns, or warehouses. They employ 1400 persons and have a pay-roll of about \$20,000 a month. The power is supplied by two gas engines and a number of electric motors, and light is supplied by a high-pressure gas installation. In the letterpress department there are fifty-three English and American made presses, beside a few German machines, which latter are reserved for fine work. The lithographing department is equipped with twenty cylinder presses and three aluminum machines. In all, there are about three hundred presses in use. More than four hundred women and girls are employed, mostly in the bindery department, and the sexes work side by side, an arrangement not usual in China, and probably not unconnected with the Christian training of those responsible for its introduction. Although the process of putting in up-to-date machinery is always going on, Mr. See says they are not always keen on putting in the latest machinery because labor is so cheap in China, and it is a blessing to give work to some of the poor people—an eloquent testimony to the condition of the working classes of China. The type-casting room is equipped with over twenty hand-casting machines and half a dozen automatic type-casters. The total output is approximately 1500 pounds of type and 100 pounds of leads per day, besides borders, English type, and a few miscellaneous items. The Press has also branched out in another direction and established a machine-shop with facilities for the repair and manufacture of small printing machinery, with an educational supply department for the manufacture of all kinds of tools and apparatus for schools, laboratories, and so forth. The photoengraving department is equipped for all kinds of half-tone, zinc-etching, three-color and hydrographic map work. Arc lamps and an acid-blast-etching machine are used. This is the only place in China where three-color and hydrographic work can be done.

The firm maintains a large editorial department, occupying a three-story brick building. Here are employed over a hundred scholars; some of whom have a national reputation. Their work is the compilation of text-books, the translation of foreign ones, and the editing of magazines, chiefly of an educational character. The pay-roll of this department, not including the royalties paid to outside men, is about \$8000 a month. The

volumes issued consist very largely of text-books for all classes of schools, together with maps and plans, although novels are also published, and in recent years there has been such a tremendous demand for books on politics that they form more than a fourth of the total of volumes issued from the press. They publish a magazine of the type of *The World's Work*, an educational journal, a political magazine, a short-story magazine, and a magazine for children. The editor-in-chief is Mr. Chang Yuan-chi, who has a name to conjure with in Chinese educational circles.

Until recently it was the policy of Chinese educationists to recommend their students to learn Japanese as a short means of obtaining access to what was most important for them to know of European and American science and culture, the Japs having translated so much of it for their own use. Nowadays, however, they object to learning things secondhand, although they admit the debt they owe to Japan. The Chinese system of modernized education is based on that of Japan, and it is easier to adopt scientific terms from Japanese. There is, however, a committee of uniform terminology which is helping them over the latter difficulty, and there is a revolution going on in the Chinese language by the creation of technical, scientific and other terms, a revolution which corresponds to another and vastly portentous change in the minds of the Chinese people.

The Commercial Press is not free from the embarrassing limitations which afflict all forward movements. With the downfall of the Ch'ing dynasty it was necessary to revise all the text-books in order to cut out references favorable to the Manchus, and to issue new books favorable to Republicanism. Naturally in these books great prominence was given to such revolutionary heroes as Sun Yat Sen and Hwang Hsing, but the triumph of Yuan Shi Kai dimmed their lights, and a regulation of the Board of Education required them to omit from their text-books all references to these gentlemen. China is not, as yet, exactly a land of the free, although it has republican institutions.

A great feature of the work of the Commercial Press is cheapness. It caters for the poverty-stricken students of a typical Oriental country. Its typography is clear and good, but it lays no claim to producing the more beautiful examples of the printer's art. The thing at which we must express our admiration is the production of such serviceable work at such phenomenally low prices. That, doubtless, is the secret of the Press' success. Pupils in the Lower Primary School pay 7 cents for all the books they require for one term, and these comprise a National Reader, an Ethical Reader and an Arithmetic. They pay just 22 cents for a whole year's books. In the Higher Primary School they pay 13 cents per term, or 40 cents per year.

The Press has about thirty branch offices in the various provincial centers of China, and over a thousand selling agencies situated, not

only in China itself, but all over the world, wherever Chinese are to be found. The firm is also selling agent for other publishing houses, and handles the publications of all the important firms of Europe and America. It is the biggest establishment of its kind in the Orient. Mr. Sec states that during the first half of 1913, before the second revolution threw the country into confusion, the demand for text-books was so great it simply could not be met. They added new machinery, took on all the fresh workmen they could find, and worked night and day, yet they could not fulfil orders. They sent to Japan for pressmen and binders, and sometimes books had to be sent out unbound. The second revolution gave them a chance to catch up with their orders. This may be taken as some hint of the latent possibilities of China. Mr. Sec thinks compulsory education is bound to come. There are no reliable statistics, but he considers himself safe in putting down the number of students in the schools at present as below a million and a half. He calculates that compulsory education will mean the sudden existence of 40,000,000 school-children, and he expects that even before then the gradual growth of education will make necessary from half a dozen to a dozen presses the size of the Commercial Press.

FIRST IMPRESSIONS OF THE PUBLISHING BUSINESS.

BY A MAN TRYING TO GET IN.

[This letter accompanied a "Situation Wanted" adv. left at the Office of the PUBLISHERS' WEEKLY one day last week.—ED. P. W.]

I WANT to break into the publishing game.

Why under heaven anyone should entertain such a desire has puzzled every publisher I have yet interviewed. They look at me blankly and then slowly their faces take on the cast of pity. They try to disillusion me in a few crisp sentences. And when they discover that it is too late—that the germ has done its awful work—they sigh and settle into a restful attitude to let me talk. This is, however, a mere matter of form. The interview is really over and I can read in the faraway look of their eyes that my fate is sealed and almost forgotten. Somewhere behind that mask of polite inattention, they are figuring the cost of a new edition or, perhaps, repeating the multiplication table. Nevertheless I proceed to set forth my "Great Idea" in bold periods and convincing climaxes (*Sic mihi videtur*). When the conclusion has been reached, "Yes, good scheme, if a bit ambitious," they say. "Sorry—no place at all for you. Seem to have ideas, too. Can't understand your wanting to be a publisher. Well—good day!"

Now you will see why these "Impressions of a Business" are confined almost exclusively to the Personal Appearance of Publishers' Office Boys and the State of Upholstery in Publishers' Waiting Rooms. I have in the past few weeks crossed the boundaries of most of the many kinds of publishing houses.

There are places where books are subordinated to The Magazine, and other places where the Making of Books is the serious business of life, the publication of a monthly being regarded as a little restful diversion.

Even among the magazine houses there are vast distinctions. The outer courts of some are done in mahogany or Circassian walnut and have large framed originals of their recent illustrations—"How Ubglub the Tall slewest eighteen men within the Green"—and the like. Only one type of outer office can surpass this. The fashion magazines are beyond all others bent on gorgeousness. You are shot out of an elevator to find yourself in a deep rug from somewhere east of Suez. Tapestries reach aloft into a gloom scarcely diminished by the decorative candle bulbs. Great pieces of fumed oak gleam dully in corners. Yet all this is mere setting. The real furniture of the place is the girl. She sits at a ridiculous little desk on which are a stage telephone, a bunch of roses in a vase, and an ivory mirror. She uses the latter diligently in arranging her masses of red-gold hair while you stand, awed, waiting to be noticed. At last your cough attracts her attention. With a becoming frown of vexation she extracts a silver pencil from a drawer and puts down your name on a memorandum, saying that Mr. So-and-so is not in just now. You depart impressed.

Contrast with this the tiny, venerable offices of a famous New England monthly. They are attained either by steep little flights of wooden stairs or by the use of persuasive language to the guardian of the gentle, rheumatic elevator. The sun fills the low rooms, and flashes on white paint and the glass of the few carefully selected old engravings. Prim young ladies move quietly from ancient typewriter to antique filing cabinet. It is all quite as it should be. One who had been half an hour there would never need to open the magazine to know all that was in it.

A whole book could be written about old Park Street. (No doubt it has been written already and is not at all interesting.) The ancient brick fronts climb the hill in a stately row and look out upon wide lawns and English elms. Simple doorways with large bronze signs lead into staid shops and offices. Old book stalls, below the street, display their wares in little racks outside. In a window are famous old editions and a score of strange antique prints. "Ye Clipper Ship Sarah K. Maxfield of New Bedford Overtaken by a Squall off ye Coast of North America" is one. The aspiring young publisher as he walks by is greeted and cheered by all the solid traditions of the trade. No matter that the gentleman in the small severe offices upstairs disparage his plans; the spirit of books is all around him, never before so real. It seems as much a part of the atmosphere of Park Street as does the gleaming presence of the State House dome or that fine old edifice which the stranger will remember as Mary Elizabeth's Church.

We don't do it so well in New York. Book centres are scattered up and down the avenues

and you are likely to find your publisher's office sandwiched between a fur-loft and the headquarters of a vacuum cleaner. Inside the portals, of course, there is usually a literary air. In some places you are stared at from chaste frames by the faces of poets unappreciated by the masses. The very furnishings seem redolent of autograph copies and limited editions. A single typewriter clicks somewhere far away.

Just round the corner and down a cross street you find the town office of a big suburban firm. Here things are moving. The atmosphere of letters is still present but now grown concrete in the names of well known fiction writers, constantly repeated. Salesmen hurry in and out; orders are almost shouted, and the girls at the telephones are too busy to think of their hair. In a screen-partitioned office nearby you hear someone phoning to the shipping department—"Hundred 'Julias'—three hundred 'Michaels'—twenty-five 'Twilights'—set o' red 'Kipling'—yes, boxed—of course, boxed! And say—get 'em off quick—by truck if you have to but get 'em there today! What? I can't help that. They're kicking all the time—say they can get orders quicker from Boston than from us—well, do it then!"

Yet, however much the exteriors and even the visible machinery of these places may differ, you find within the sanctum, if you are fortunate enough to come there, a particularly close similarity. The men behind the business are individual and human—not stamped with the trade mark of their house. If you go to some fine old Sacred Ibis of a magazine, where the outer offices affect spinning wheels as decorations and the young men are required to wear horn-rimmed spectacles, you are as likely as not to find guiding its destinies a cheerful and congenial soul who can enthuse over the prospects of the Cincinnati "Reds." He seems to have as much sense of humor as the gentleman you discovered at the head and heart of a great plant for the production of popular novels three streets away.

Alas, that the freshness of this first view of the Land of Printer's Ink is doomed to fade. A day must come when some maker of books will see the glory in my "Great Idea," and I will have to accustom myself to beholding only one of these attractive prospects. Perhaps, who knows, I may even be ordered to support tradition by wearing horn-rimmed spectacles.

AMERICAN BOOKS IN RUSSIA.

Literature, if not the only one, is surely one of the very few spiritual possessions of which Russia may boast, writes Oscar Kartoshinsky in an interesting article on the vogue of American books in Russia, appearing in a recent issue of the New York *Evening Post*. A literature that has given to the world Pushkin, Gogol, Tolstoi, Dostoevsky, Turgenief, and a score of other names which are less prominent beyond the borders of Russia, has certainly a right to universal recognition. Yet, until very lately, literature in Russia not only

was regarded as one of the finer arts, but to a certain extent was the expression of all the ills of Russian life. To the intellectual classes, literature filled the place of political education, and even of sociological laws. Deprived of social liberty and of political rights, perpetually in terror of the dragonian severity of censorship over every other scrap of print, advanced Russian society only in fine literature found the seeds of civilization. This explains why Russian magazines and newspapers were always, even in the old past, publishing not only works of local authors, but also the best that foreign literature produced. Only recently, however, has English literature been systematically studied in Russia. This neglect is so much more to be regretted in that English authors have exercised a most powerful influence over Russian literature—to such an extent, in fact, that an entire period of the latter is designated as the Byronian epoch.

About fifteen years ago the Russian public began to be acquainted with American literature. The works of Mark Twain served as a basis for this acquaintance. They have acquired such popularity that the name of Mark Twain is known to almost every Russian who ever reads books. His works are to be found not only in the capitals and larger cities, but also in the public libraries of even the most forsaken villages. Who can guess the amount of pleasure derived from the sparkling humor of Mark Twain by the village teacher in some forgotten nook in far Siberia, when the blizzards hold sway outside, and the howling of wolves is heard in the distance? Very well known in Russia is also Edgar Allan Poe. When the first translation of his works appeared, he was not sufficiently appreciated. The critics pronounced him to be a very odd poet, with a tendency towards the strange and fantastic, but nothing more. A correct estimate of his poetical genius was gained later on, in the years that followed the 1905 revolutionary period, when Russian literature turned from social and civic enthusiasm to the doctrine of individual self-assertion. It was at that time that Russian criticism, sounded the call: "Art for Art's sake!" New writers appeared, a new school of literature sprung up, and Russian readers began to get acquainted with Poe. His name even began to figure as a symbol of certain fixed literary tendencies and tastes. The ablest Russian poets undertook to translate his works, and at the present time his "Bells" and "The Raven" are as popular in Russia as the poems of Pushkin and Lermontov. His works in prose enjoy a popularity no less.

In the midst of new currents in Russian literature another American poet, Walt Whitman, was introduced. Translations of some of his poems appeared at an earlier period, about twenty-five years ago, but made no impression on readers. Entirely different is the attitude of the present generation. Special books were written about him, public lectures given, all of them discussing the originality and singularity of his creative mind. His poems went into several editions. The spirit of democracy and the extremely individualistic tendencies of Whitman's poems evidently pleased the



AN IDEAL JUVENILE BOOK ROOM IN THE NEW BOOKSTORE OF W. R. MATTHEWS, OMAHA, NEB.
Everything about the room was carefully planned so as to appeal to the children and make them feel at home.

taste of the contemporary Russian reader. This assumption will be accentuated if we remark that at the very same time the works of Emerson aroused the interest of the Russian intellectuals. The ever increasing demand for works of American writers induced translators and editors to make a deeper study of American literature, and as a result the Russian public received the work of Bret Harte, and later on those of Jack London.

The works of the former were immediately given a hearty reception by the Russian public, and their success continued to grow. Especial fame came to his "Tales from California." Everybody reads them, young and old, student and laborer. The critical press was almost unanimous in declaring that the works of Bret Harte are alive with heart throbs, are imbued with a fine perception of the most delicate movements of the human soul, are full of sympathy for mankind, and of real wit. Nevertheless, among all American authors who have gained in popularity in Russia, Jack London undeniably holds the first place. The sales of his books have reached tremendous figures, and every new stroke of his pen is immediately translated by scores of publishers. This is partly due to the fact that there is no copyright treaty between Russia and the United States. Yet, concerning his works

there is a wide difference of opinion. Some critics consider Jack London a great master of the written word, an artist after the fashion of Russia's own greatest artist of the pen, Tolstoy, and this is, of course, the highest tribute that Russia can pay. Others seem to be surprised at the immense success of London's writings in Russia. They point out the glorification by London of brute force, and they remark that this cannot suit the literary palate of Russian readers brought up on the subdued lyrical works of Russian poets, and on the quiet and timid descriptions of Russian sorrow. There were attempts made to compare London to Gorky, especially when the first translations of his works appeared. Some ground for this analogy may be found in London's "Autobiographical Sketches," where he describes his roamings in the country, his life among tramps, laborers, and sailors. But no matter how contradictory critical opinion may be, it agrees that London's works are powerfully written, that they are full of life, and have a captivating freshness. A mighty call to "Life for Life's sake" was revealed to the Russian reader by London's writings, which were heartily recommended by even Tolstoy, who found in them the underlying principles of a strong morality.

Russians, of course, know Harriet Beecher

Stowe. Her "Uncle Tom's Cabin" was read when it appeared by every intelligent Russian and made thousands of them in their early youth shed tears of compassion over the pitiful fate of the enslaved negroes. The fantastic novels of Capt. Mayne Reade are the books most loved by Russian children, and they have inflamed the spirit of adventure in as many Russian boys as have the stories of any other American. Many a Russian boy has even started out to fight the redskins!

Of all the American writers on sociological themes, only Henry George is known in Russia, and his fame there is due to Count Tolstoy. Tolstoy had a craving for American literature, followed it closely, and was convinced that America would produce some one to pronounce to the world the real truth. He was familiar with the theological works of Theodore Parker, and was completely captured by them.

In recent years, some interest has been displayed in Russia in American theatrical literature. Last season every theatre produced with remarkable success Montague Glass's "Potash & Perlmutter." At present all Petrograd is admiring "Baby Mine," by Margaret Mayo. There can be no doubt that this familiarity of Russians with American literature will grow and result in a better understanding between the two countries.

LETTERS FROM A PUBLISHER.

New York, January 7, 1916.

DEAR —:

I have been wondering how to sell more books. I see you are doing the same. Perhaps we can help each other.

I am a publisher, not a bookseller. I had long had the feeling that there was "a wire down somewhere." I had one or two brilliant men on my editorial staff who were bringing in first-rate books. My list looked fine on paper. I was doing a moderate amount of advertising. My sales manager was a hustler. And yet . . . though I had books for sale that thousands of people should have been interested in—somehow they didn't seem to get across.

Well, sir, that situation bothered me. Not that I wasn't doing well enough to get along; I was turning over a decent profit. But here I was, professedly a book *publisher*, not merely a printer, and the function of a publisher is to make books *public*—to get them "home to men's business and bosoms," as Milton puts it. I was failing in the one aim I had set nearest my heart.

One evening I was going home in the smoking-car (I live in a green New Jersey suburb), and fell in with one of my traveling salesmen who was just back from a longish trip. Naturally, we talked about our books and how they were selling. I happened to have in my pocket the analysis of *sales made* by my men on the road in their spring trip, which told just how many each man had sold of each title. I pulled this out and began questioning him.

"Look here," I said; "you cover nearly 70

towns, don't you? How is it you only sold 160 copies of 'Going Up'?" That's the story of a business man who started in at the bottom, and by sheer pluck and dogged honesty and everlasting guts got in on the elevator and came out on the roof garden. Now he runs one of the smoothest, finest organizations in the country. Not so enormously large, but clean, honorable, the kind of business that sends out efficiency in waves. Just to get a letter from that firm on tasteful note-paper, exquisitely typed—bucks one up.

"Well, now, why didn't we sell more of 'Going up'?" That's just the kind of book that every business man must be interested in."

"Well," said my salesman, "I cover the smaller towns, and it's mighty hard to sell non-fiction books there. They're all crazy to get the new novels. Most of my stores carry books as a side-line, anyway; they make more money out of the stationery and novelty trade. What money they have to put into books, they prefer to spend on the latest novels in their attractive wrappers, which make such an alluring window display. The novels sell easily; why shouldn't they put all their attention on them? I'm not saying it's a lofty viewpoint, but I have to buck those fellows, and I know how they feel. A non-fiction book that sounds fine at our editorial meetings looks a pretty hard seller out in Keokuk, when it's up against 'The Chameleon' or 'The Scarlet Pimple' or 'Love's Labor Wins' or any of the new titles that are advertised in the PUBLISHERS' WEEKLY.

"There's another thing," he went on. "New fiction is very perishable stuff. It's like new eggs—it won't keep. It must be sold *now* or it dies on your hands. That's queer, but it's so. How long does the average novel live? About three months. Then it begins to turn yellow round the edges and get out of breath. But the good non-fiction has some staying power. They buy a few copies at a time, because they know it'll have a steady sale."

Of course, I had heard all this before. It's the old tale. I am still unconvinced that we cannot sell more serious books.

"My conviction is," I said, "that they would buy more of the non-fiction books if you fellows would read them the way you ought to. You read the novels, but you pass over our other books. You sell them without knowing anything about them. You don't realize that it's the serious books that really make a profit for us—the solid, reliable fellows that go on selling year after year, never spectacular, but gradually making their way into the bookshelves of the nation. We don't pay high royalties on them, we don't pay big advances, we don't advertise much—they just go marching on. That's the kind. But we must *start* them. That's your job. You've got to read them and know their selling points as well as a horse-racer knows his favorite's markings."

Well, I quizzed him on several of the serious books on our spring list. By George, he knew next to nothing about them. Of course,

that's not always the salesman's fault. He is often sent out on the road without having a chance to see more than a few galleys of the book he is to sell. But in this case there was not that excuse. In all those long rides on the Pullman he might have been reading those books of biography, history, essays, efficiency problems, etc., which form the backbone of our serious list.

After all, a publisher's list is a good deal like a college track team. If we spend all our time training sprinters and don't develop our long-distance runners, how can we win the meet?

I've always made it a point to read all the books on my own list—I don't publish more than sixty a year, so that's not hard. So I was able to tell that fellow more selling "dope" about those books than he knew, and yet that was what he was paid for—to sell books!

There's no need to rub the point in, but since then I've initiated a new system. In the first place, I'm not going to pay fellows to travel round the country in Pullman cars to sell books on hearsay. I'm going to see that they read them, and before they go on the road the sales manager and I quiz them as to how they're going to sell them. I wanted to give the best salesman a raise in salary, so I set them a written examination on a dozen books chosen from the ones they were to sell on the next trip. Of course, they made merry over this, said it was like going back to kindergarten, etc., etc., but, by Jove! it worked. The man who turned out the best papers got the raise.

The kind of questions? Good, straightforward selling ideas were what I wanted to develop. Here were some of the questions:

"Maxixe" (this was one of our best-selling novels that spring—very light and sprightly, but with a certain charm)—

1. Name the hero and heroine of "Maxixe," and give a brief outline of the story.

2. How many copies of this book do you expect to sell? Give reasons.

3. Why will the book have a particular appeal in Ohio, Indiana, and New York?

4. Who is the author? Tell something about him. Was his last book a success? Do you know who published it? Do you know any appropriate anecdotes about the author which would help the sale of the book?

5. Have you any ideas for window display or advertising in connection with "Maxixe?"

6. Give six good reasons why "Maxixe" should sell, or six good reasons why it should not. Do you like the wrapper? The illustrations?

7. Have you any other ideas about "Maxixe?"

"City Planning: A Study of Some Modern Civic Problems":

1. Why is the author qualified to speak with authority on city planning problems?

2. What is his theory of the civic center? In what cities has he worked it out?

3. The book mentions fifteen cities where he has carried on important work—which of these do you cover?

4. How many of this book do you expect to sell?

5. This seems a hard book to sell. What is the best plan of campaign?

6. Do you know of any national associations or other organizations which will be interested in the book?

7. Can you suggest any people to whom complimentary copies ought to be sent?

8. Any other ideas for selling this book?

In case this examination scheme seems a bit *doctrinaire*, let me state that after the first trial my salesmen entered enthusiastically into the spirit of the competition. And on the next trip the total volume of sales went up 30 per cent.

Try having your salesman really know something about your books. It's worth while! I have put that whole problem into the hands of one man whose job it is to act as a center for all selling schemes and suggestions, to see they are put into effect and to help the salesmen in every way possible.

D. M.

W. MORGAN SHUSTER BECOMES PRESIDENT OF CENTURY CO.

At a recent meeting of the board of trustees of The Century Co., W. Morgan Shuster, who for the past two years has been associated with the business management of this famous old publishing house, was elected president, succeeding William W. Ellsworth who withdrew from the company some two months ago.

Mr. Shuster has had a varied and picturesque career. Beginning as a stenographer in the War Department at Washington, he entered the Cuban customs service in 1899 and under President Roosevelt was appointed a member of the Philippine Commission, with the portfolio of Public Instruction.

In 1911, on the recommendation of President Taft, he was offered the position of Treasurer General of Persia by the constitutional government of that country. Against extraordinary handicaps, Mr. Shuster succeeded in putting through a remarkable system of fiscal reforms,—reforms that were made operative largely through the establishment of a native constabulary. It was this same constabulary that, in lieu of an organized army, and with the aid of the Bakhtiyari tribesmen, met and defeated the ex-Shah when, in July, 1911, with the connivance of Russia, he attempted to regain his throne. England and Russia apparently decided later that Mr. Shuster was a menace to their "spheres of influence," and his dismissal is said to have been forced upon the Persian National Assembly. Soon after his return to the United States, Mr. Shuster was sent on a special commission to South America in the interests of the National City Bank.

He is the author of "The Strangling of Persia," and a vigorous writer on various phases of world politics. He has been a frequent and popular contributor to *The Century* and other periodicals. During 1914-15

under his able business management The Century Co. has had one of the most prosperous years in its history.

BOOK-TRADE ASSOCIATIONS.

PITTSBURGH BOOKSELLERS' AND STATIONERS' ASSOCIATION.

ON Tuesday evening, January 25, the Pittsburgh Booksellers' and Stationers' Association will hold its annual banquet. J. H. Cooper, care William G. Johnston Co., is chairman of the dinner committee.

COMMUNICATIONS

LIBRARIANS DO NOT OPPOSE STEVENS BILL.

Brooklyn, N. Y., Jan. 11, 1916.

Editor THE PUBLISHERS' WEEKLY:

The statement in the PUBLISHERS' WEEKLY of January 8th may cause some confusion in the minds of your readers. The article is headed "Librarians Oppose Stevens Bill," and the statement is made: "Through its Council the American Library Association has placed itself on record as opposing the Stevens Bill and through its Book Buying Committee it is preparing an active campaign against it."

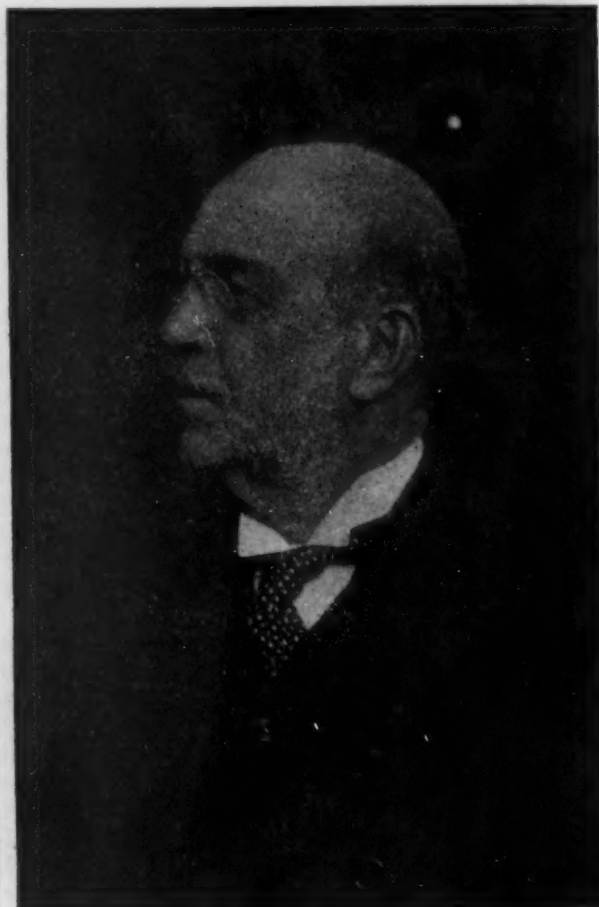
The Book Buying Committee of the A. L. A. is not preparing an active campaign against the Stevens Bill. The position of the Council of the A. L. A., which is the position of course of the Book Buying Committee, is that we should not oppose the bill; that we should simply seek an amendment to the bill exempting libraries from its provision; exactly as libraries are now exempted from the duty paid on books imported. Although this is shown later in your article, I fear the heading and first sentence may possibly be misleading.

CHARLES H. BROWN,
Chairman, Book Buying Committee
American Library Association.

OBITUARY NOTICES.

FRANK HOWARD DODD, head of Dodd, Mead & Co., died on January 10 at his home in New York City. Mr. Dodd, who was in his 72d year, had been ill with the grippe for several days. He was stricken with heart disease on Monday morning and died within a few minutes. After his graduation from the Bloomfield, N. J., Academy in 1860, Mr. Dodd started his career in the publishing business of his father, M. W. Dodd, which had been founded as a religious book publishing house by John S. Taylor in the Brick Church Chapel, Printing House Square, in 1837. In 1870 he succeeded to the business, and with Edward S. Mead formed the firm of Dodd, Mead & Co. Among the publishing "finds" which Mr. Dodd secured for his house were the books of E. P. Roe, Ian Maclaren's "Beside the Bonnie Brier Bush," Paul Leicester Ford's "Janice Meredith" and subsequent books, and the "Elsie Dinsmore" books. Under his direction the business of Dodd, Mead & Co. increased steadily, and successive changes in location were made to accommodate the expanding business until the firm removed in 1910 to its present location in its own building at Thir-

tieth Street and Fourth Avenue. Mr. Dodd established *The Bookman* in 1896, and it was he who was responsible for the "International Cyclopaedia." The work embodied a thorough revision and expansion of Alden's famous "Library of Universal Knowledge," purchased by Dodd, Mead & Co. in 1884. The latter work was edited by Dr. Richard Gleason Green, one of America's foremost scholars and an able cyclopædist. He undertook a revision and expansion into the "International Cyclopædia," and carried the task to a suc-



FRANK HOWARD DODD
1844-1916

cessful termination. The work was revised in 1890. Broader plans were soon considered, and in 1898 Mr. Dodd, in company with a London publisher, visited Leipsig, having in view a cyclopædia based upon the illustrations and other material in the great cyclopædia of Brockhaus, and to be made in co-operation with an English publisher. But it was discovered that the foreign material was practically unavailable for use in this country, and eventually all thought of outside co-operation was abandoned, and in 1900 "The New International Encyclopædia" was launched. Mr. Dodd was one of the early members of the American Publishers' Association, one of its early presidents, in fact, and he was always prominent in the struggle for net prices and other movements for trade betterment. He was a member of the New York Chamber of Commerce, a trustee of the Greenwich Sav-

ings Bank, and a member of the Century and City clubs of New York, and of the National Club of London, as well as an active member of such civic association as the Riverside and Fourth Avenue associations. Mr. Dodd leaves his widow, three daughters—Harriet, Katherine, and Jane Dodd—and a son, Edward.

PERSONAL NOTES.

A. M. CHASE became the head of the manufacturing department of Dodd, Mead & Co. with the new year. G. G. Wyant succeeds him as head of the advertising department.

IN OUR JANUARY 1ST ISSUE we stated that E. F. Wagner had joined the selling staff of the Houghton, Mifflin Company. The name should have been Edmund F. Magner—our apologies to him!

LITERARY AND TRADE NOTES.

THE TWO VOLUME "Life and Letters of John Hay" published by Houghton Mifflin Co. has sold to the extent of 14,000 copies in two months.

ACCORDING TO INFORMATION received by the London Foreign Office, the Prussian Ministry of War has forbidden the export of any books on medical subjects.

"THE GOLDEN WOMAN," a romance of the Montana Hills by Ridgwell Cullum, is announced by George W. Jacobs & Co. for February 29.

THE GEORGE H. DORAN Co. announce a book by a new author, Ivor Brown, who tells in "Years of Plenty" a story of prep. school life. It is said to be a book which appeals to people of all ages.

RAND, McNALLY & Co. announce for April publication "—I Conquered," by Harold Titus, a story of the new West, of a man's awakening and of his determination to throw off the hold of city habits and to readjust himself by life in the open.

THE PAGE Co. announce for January 20 "The Girl from the Big Horn Country" by Mary E. Chase, the story of a bright, winning girl from the Big Horn country who comes to New England bringing the spirit of the big, frank West with her.

ONE NEW YORK PUBLISHING FIRM reports that one out of every five members of its staff has the grippe. Another house, D. Appleton & Co., is attempting to safeguard its staff by daily breathing exercises and the circulation of a printed bulletin containing preventive measures and medical prescriptions.

IF THE GRIPPE EPIDEMIC only lasts until January 25, D. Appleton & Co. will be able to supply their people with a further health aid in the form of Dr. W. L. Howard's "Breathe and Be Well" which E. J. Clode will publish on that date.

FROM BOTH THE SENTIMENTAL and the practical point of view a history of Belgium by the professor of history in the University of Louvain should be worth reading. Such a history, by Leon Van der Essen, Ph.D., and LL.D., has been published by the Chicago

University Press under the title "A Short History of Belgium."

A HANDSOME MEMORIAL volume to Theodore Low DeVinne has just appeared, containing a biographical sketch by Henry Lewis Bullen, several memorial addresses, many resolutions by various corporations, societies and clubs and a complete bibliography of Mr. DeVinne's writings. The volume is privately printed in the dignified Renner type which he himself devised.

JANUARY 15TH is a big day with Doubleday, Page & Co. this year. In addition to Ellen Glasgow's "Life and Gabriella," and Conrad's "Within the Tides," which we have already announced, the fifteenth will also be the publication date of the new Kipling book entitled "The Fringes of the Fleet," and of John Macy's "Socialism in America," a stimulating treatment of the subject which will interest socialists and non-socialists alike.

SMALL, MAYNARD & Co. announce for publication January 29th a new novel by George Allan England, author of "Darkness and Dawn." The new book is "The Alibi," and its appearance is particularly timely, because it tells the story of an innocent man who is the victim of a "frame-up" and goes to Sing Sing. The life of the prisoner is vividly depicted and his adventures after his escape add plenty of thrills to the story.

FOR THE FIRST TIME IN FIFTY YEARS the house of Raphael Tuck & Sons has experienced an unprofitable business year. At a recent meeting of the stockholders it was announced that there was a deficit for the fiscal year of 1914-15 of \$52,089. This stands in contrast to a gain in 1913-14 of \$145,303. The house has branches and agencies in Paris, New York, Russia and in the Balkan States. A branch started nine years ago in Berlin has been dissolved by the German government.

E. P. DUTTON & Co. announce for immediate publication "The Appeal of the Picture," an examination of the principles of picture-making, by F. C. Tilney. This book is the outcome of the experience of a painter who has also engaged in art-teaching and art-criticism. His critical and educational activities have been chiefly directed towards the scholar of the art school and the student of artistic or pictorial photography, and it is to both these that the book will be useful. The volume contains many illustrations and diagrams.

CHARLES SCRIBNER'S SONS will publish on January 15 a new volume of Plays by Anton Tchekoff, containing "On the High Road," "The Proposal," "The Wedding," "The Bear," "The Tragedian in Spite of Himself," "The Anniversary," "The Three Sisters," "The Cherry Orchard," and a new volume of Plays by August Strindberg, containing "The Bridal Crown," a folk play in six scenes, "The Spook Sonata," "The First Warning," a comedy in one act and "Gustavus Vasa," a historic drama in five acts.

THE HIGHEST PRICE EVER PAID for the serial rights of a first novel is alleged to have been given to Peter Clark Macfarlane for his emotional and adventurous American novel,

"Held to Answer," which is now appearing in *Collier's Weekly*. Mr. Macfarlane's only previous book, "Those Who Have Come Back," contained the true biographies of unfortunate men and women who have been rehabilitated. The hero of "Held to Answer" is John Hampstead, railroad clerk, actor and preacher. It is to be published by Little, Brown & Co. on February 9.

VOLUME XII of the "Cambridge History of English Literature," covering "The Romantic Revival," will be published by G. P. Putnam's Sons on January 22. Provision has been made in Volume XII for the following subjects: "Sir Walter Scott," "Byron," "Shelley," "Keats," "Lesser Poets, 1790-1837"; "Reviews and Magazines in the Early Years of the Nineteenth Century," "Hazlitt," "Lamb," "The Landors, Leigh Hunt, de Quincey"; "Jane Austen," "Lesser Novelists," "The Oxford Movement," "The Growth of Liberal Theology," "Historians," and "Scholars, Antiquaries and Biographers."

IN ANNOUNCING in the issue of January 8 the re-publication by the Page Co. of "Six Star Ranch" over Mrs. Porter's own name, the PUBLISHERS' WEEKLY said, "As there is no new Eleanor H. Porter book scheduled for 1916" . . . etc. The item should have read, of course, "scheduled by the Page Company for 1916" as Houghton Mifflin Company are announcing a brand new book by Mrs. Porter, "Just David," which will be published March 25.

A GIRL SEES A FLYING MAN soaring in his aeroplane through the sky, and later meets him at a dinner. She is a young girl, very sweet and very pretty, and she has a wonderful capacity for hero-worship. Unfortunately, however, although he is in every respect a hero to be worshipped, his heroine is his aeroplane—his wonderful machine, for which he is inventing startling improvements. The girl's rival is the machine. She recognizes the fact, and for a while faces defeat. There comes a day, however, when the girl wins. This is the theme of Berta Ruck's new novel, "The Boy with Wings," which Dodd, Mead & Co. will publish on January 29.

NOW THAT T. R. is again looming large on the political horizon and, to quote F. P. A., of New York *Tribune* fame, it is not impossible that "my Lord Theodore will be our next President," interest in books on "the most interesting American" begins to revive. The first of the new crop of Rooseveltiana was Julian Street's little appreciation, "The Most Interesting American," recently published by the Century Co. A more extended work, a biography, in fact, is announced by Houghton Mifflin Co. for February 12, from the pen of the Hon. Charles G. Washburn, a classmate of Colonel Roosevelt at Harvard and a life-long friend.

"THE REAL ADVENTURE" in Henry Kitchell Webster's promising new novel of that title is marriage. Beginning where most novels leave off, with the marriage of two healthy, happy young people, it draws a most interesting and thoughtful picture of modern marriage, marriage in which men and women are

not content to leave all the giving to one side and all the taking to the other; in which, from the man's standpoint, love is not a thing apart from life; from the woman's standpoint love is not all of her existence; and in which men and women seek an equal partnership of independent spirits. The Bobbs-Merrill Co. will publish "The Real Adventure" on January 29. One hundred thousand copies are being printed.

THE PERCENTAGE OF BUSINESS FAILURES to the total number of firms in business in the United States in 1915 was 1.29—the highest since 1896, when it was 1.31. In 1914 the percentage was 1.10; 1913, .99; 1910, .80; 1908, 1.08; 1907, .82. Although failures during 1915 were more numerous than in any recent year, the amount of money involved disclosed a material contraction as compared with 1914. Thus, there were 22,156 defaults, and these supplied an aggregate indebtedness of \$302,286,148, against 18,280 suspensions in the preceding year, when the liabilities were \$357,908,859. While in point of number the insolvency statistics make a particularly adverse exhibit, it is quite apparent, as *Dun's Review* points out, that the abnormally high mortality in this respect reflects past rather than present conditions.

ROBERT M. McBRIDE & Co., publishers of Armgard Graves' best-selling confessions regarding the German spy system, now announce for late January publication a book about the English spy system, the "Revelations of an International Spy," by I. T. T. Lincoln, Liberal Member of Parliament in 1910. In August, 1915, following two articles in the New York *World* about his secret service activities during the war and following a preliminary announcement of the present book, Mr. Lincoln was arrested in New York City on a warrant sworn out by the senior British Vice-Consul, charging him with what he claims to be a trumped-up charge of forgery. With this in mind such chapters as the following promise some interesting reading: Spying and Counter-Spying; Edward VII's Intrigues for the Isolation of Germany; How I Obtained the Secrets of the French Foreign Office; and, Hidden Diplomatic Moves in Many Parts of the World.

BUSINESS NOTES.

NEW YORK CITY.—Benjamin E. Wright has purchased the interest of his partner, Edward T. Evans, in the firm of E. T. Evans & Co., and will continue the business as the Bomar Book Co., at 163 Columbus Ave.

NEW YORK CITY.—The entire building at No. 23 East 41st Street, adjoining the Forty-second Street Building, has been leased for a long term of years to the Encyclopedia Press, Inc., publishers of the "Catholic Encyclopedia," and the Home Press as executive offices and salesroom for their publishing business.

AUCTION SALES.

JAN. 20 AND 21 AT 2:30 P. M. (Two sessions.) Catalogue of a collection of autographs. (No. 1193; 621 lots.)—Anderson.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copy-right date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl. mar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbott, Jacob. Adventures of a country boy; retold by Clifton Johnson. N. Y., Am. Book Co. c. 270 p. il. 16° 52 c.

Adair, Cecil. The sails of life. N. Y., Brentano's. '15 411 p. 12° \$1.35 n.

Alabama. Dept. of Archives and History. Preliminary index to the legislative reference collections of the department; comp. for the use of the Alabama Legislature, 1915, by T: M. Owen. Montgomery, Ala. [The department] '14 41 p. 8° (Legislative bull.)

Aladdin. N. Y., Cupples & Leon, 443 Fourth Ave. c. '15 no paging col. il. 4° (Kid-di-land ser.) bds. 20 c.

Appleton, Victor. Moving picture boys at Panama. N. Y., Grosset & Dunlap, 526 W. 26th St. '15 224 p. il. 12° (Moving picture boys ser.) 40 c.

Tom Swift and his aerial warship. N. Y., Grosset & Dunlap. '15 224 p. il. 12° (Tom Swift ser.) 40 c.

Arabian Nights Entertainments. Tales from the Arabian nights' entertainments; retold in easy words chiefly of one syllable, by A. Pitt-Kethley; with 16 illustrations. N. Y., Dutton. '15 95 p. sq. O 50 c.

Augier, Emile i. e. Guillaume Victor Emile. The post-scriptum: a comedy in one act; tr. by Barrett H. Clark. N. Y., S. French [28 W. 38th St.] c. '15 3—22 p. 12° (World's best plays) pap. 25 c.

Baby days. N. Y., Hurst [432 Fourth Ave.] c. '15 144 p. 4° 75 c.

Barker, Percy Bousfield, and Young, Horace J. A manual of soil physics. Bost., Ginn. c. '15 6+101 p. (bibls.) il. 8° 65 c.

Barrett, Rev. E. Boyd. Strength of will. N. Y., P. J. Kenedy & Sons. c. '15 263 p. D \$1.25

Aims "to give a plain account of the will, and to indicate a method whereby it may be improved and strengthened."

Baylor, Orval Walker, and Baylor, H: Bedinger, comps. and eds. Baylor's history of the Bayers; a collection of records and important family data. [Le Roy, Ill., O. W. Baylor.] '15 64 p. il. pors. fold. gen. tab. 8° \$1.60 n.

Benedict, Fs. Gano, and Murschhauser, Hans. Energy transformations during horizontal walking. Wash., D. C., Carnegie Inst. c. '15 100 p. il. tabs. pl. O (Publications) pap. \$1

Bligh, W: G: Dams and weirs; an analytical and practical treatise on gravity dams and weirs; arch and buttress dams; sub-

merged weirs; and barrages. Chic., Am. Tech. Soc. [Drexel Ave. cor. 58th St.] c. '15 206 p. il. diagrs. 8° \$1.50

Bolton, Reginald Pelham. Power for profit; principles governing the use of machinery and labor in modern buildings. N. Y. [The author, 55 Liberty St.] c. '15 209 p. tabs. sq. Q \$2.50 n.

Partial contents: Labor related to power; Public systems of service; Public and domestic competition; Combinations of machinery and labor; Overhead and contingent costs; Indirect ownership and operation.

Brandt, J: Lincoln. Anglo-Saxon supremacy; or, race contributions to civilization; with introd. by Ja. W. Lee. Bost., Badger. c. '15 6+241 p. D (Human personality ser.) \$1.25 n.

Describes the material, ethical, scientific and spiritual, commercial and political contributions made by the various races of men to the world's civilization. Shows how the Anglo-Saxons have drawn from the best ideals of all races.

Brown, Gerard Baldwin. The arts in early England. [v. 3, 4] Saxon art and industry in the pagan period; with 8 pls. in col., 158 half-tone pls., 29 line il. in the text and 8 maps. N. Y., Dutton. '15 40+387; 35+388—825 p. O ea. \$7.50 n.

Two previous volumes viewed the relation of Anglo-Saxon architecture to the life of the people, in the Middle Ages. Present volumes take up the decorative arts (coinage, tombs and tomb furniture, arms, jewelry, cutlery, pottery), emphasizing their artistic value, national character, and craftsmanship. Written for the artist-student and the archaeologist. Gives much information about the burial grounds, the beds of rivers, etc., where relics have been found.

Brown, H: Billings. Memoir of Henry Billings Brown, late justice of the Supreme Court of the United States; consisting of an autobiographical sketch, with additions to his life, by C: A. Kent. N. Y., Duffield. c. '15 8+136 p. por. 8° (Priv. pr.)

Brown, Mary Hosmer. Katharine in Northern Spain; with il. by J. Randolph Brown. Bost., Four Seas [27 School St.] c. '15 70 p. D 50 c. n.

Story of a journey to Spain during which a little girl learned much of the geography and history of the country.

Brown, Rollo Wa. How the French boy learns to write. Cambridge, Mass., Harvard Univ. c. 260 p. 8° \$1.25 n.

Buchanan, E. S. The early revisers of the Gospel; a lecture delivered at Drew Theological Seminary, Dec. 1, 1915. [N. Y., Paget Literary Agency, 25 W. 45th St.] c. '15 22 p. D pap. 25 c.

Buster Brown at play. N. Y., Cupples & Leon. c. '15 no paging il. 4° bds. 60 c.

- California. University. Library.** Classification of books in the library. 2d, partially enl., ed. Berkeley, Cal., Univ. of Cal. '15 46 p. O (Univ. of California Library bull.) pap.
- Carnegie Library. Pittsburgh.** Stories from the ballads of Robin Hood; with lists of other ballads to tell and to read aloud; outlines for story-telling to children over nine years of age. Pittsburgh, Pa. [The library] '14 37 p. 8° pap. 5 c.
- Carson, Ja.** Saddle boys on Mexican trails. N. Y., Cupples & Leon. c. '15 224 p. il. pls. 12° (Saddle boy ser.) 40 c.
- Catholic Church. Liturgy and Ritual.** Manual of prayers for the congregation of Sisters of St. Francis of Mary Immaculate, Jolie, Illinois. 3d ed., rev. and enl. N. Y., Benziger. c. '15 290 p. il. pls. 16° (Priv. pr.)
- Chalmers, Stephen.** The beloved physician: Edward Livingston Trudeau. Bost., Houghton Mifflin. c. '15-'16 22+73 p. il. pls. pors. D \$1 n.
Appreciation of the personality and achievement of the doctor who discovered the open air treatment of tuberculosis. Author was associated with the late Dr. Trudeau at his sanatorium at Saranac Lake.
- Chapman, Allen.** Fred Fenton, Marathon runner. N. Y., Cupples & Leon. c. '15 224 p. front. 12° (Fred Fenton ser.) 40 c.
Tom Fairfield's hunting trip. N. Y., Cupples & Leon. c. '15 224 p. front. 12° (Tom Fairfield ser.) 40 c.
- Cheney, Anne Cleveland.** The nameless one; a play in three acts. N. Y., Stokes. c. 131 p. D \$1 n.
Drama of fatherhood in blank verse, set in mediaeval England.
- Cinderella.** N. Y., Cupples & Leon. c. '15 no paging col. il. 4° (Kiddieland ser.) bds. 20 c.
- Cleveland-Stevens, E.** English railways; their development and their relation to the state. N. Y., Dutton. '15 16+332 p. fold. maps O (Studies in economics and political science) \$2.25 n.
Detailed account of the consolidation of English railroads up to 1900. Limited to historical treatment, without judgments or opinion on the problems involved.
- Collins, Fs. Arnold.** Wireless man. N. Y., Grosset & Dunlap. '15 272 p. il. 12° (Every boy's lib.) 50 c.
- Comstock, W: C.** Man's life of purpose; with a foreword by Jos. A. Milburn. Bost. [Badger] c. '15 43+206 p. O \$1.25 n.
Author believes he is writing from the dictation of personalities in the life beyond. They tell him how to avoid the mistakes of man's life and win the wider life of personal self.
- Cone, Helen Gray.** A chant of love for England; and other poems. N. Y., Dutton. 8+103 p. D \$1 n.
- Conrad, Jos.** Within the tides; tales. Garden City, N. Y., Doubleday, Page. c. 300 p. D \$1.25 n.
Contents: The planter of Malata; The partner; The inn of the two witches; Because of the dollars.
- Cook, Alb. Stanburrough, ed.** A literary Middle English reader. Bost., Ginn. c. '15 28+554 p. 8° \$2
- Cooper, Lane.** Methods and aims in the study of literature; a series of extracts and illustrations, arranged and adapted. Bost., Ginn. c. '15 9+239 p. 12° \$1.20
- Cummings, Prentiss.** The statue and the bust, of Browning; and other papers, read before the Boston Browning Society and the Brookline Thursday Club. Bost., G. H. Walcott [1140 Columbus Ave.] '15 119 p. 8° (Priv. pr.)
- Dana, Marvin.** The shooting of Dan McGrew; a novel; based on the famous poem of Rob. W. Service; profusely il. with scenes from the photo play. N. Y., Grosset & Dunlap. c. '15 317 p. pls. 12° (Popular copyrights) 75 c.
- Dana, S: Worcester.** Law and letters; essays and addresses. Bost. [Badger] c. '15 7-151 p. por. O \$2 n.
Partial contents: Wendel Phillips; The judiciary; The story of the constitution; Wordsworth; The public library; Our American religion; Milton's conception of women.
- Dasent, Sir G: Webbe.** Tales from the Norse; retold in easy words chiefly of one syllable by A. Pitt-Kethley; with 29 illustrations. N. Y., Dutton. '15 96 p. sq. O 50 c.
- Dealey, Ja. Quayle.** Growth of American state constitutions from 1776 to the end of the year 1914. Bost., Ginn. c. '15 8+308 p. 12° \$1.40
- Descaves, Lucien, ed.** Colour of Paris. New ed. N. Y., Dodd, Mead. '15 264 p. il. col. pls. 8° \$3 n.
- Dixon, T:** The clansman; an historical romance of the Ku Klux Klan; il. with scenes from the photo-play, The birth of a nation. N. Y., Grosset & Dunlap. '15 374 p. pls. 12° (Popular copyrights) 75 c.
- Donnelly, Rev. Fs. Patrick.** Chaff and wheat; a few gentle flailings. N. Y., P. J. Kenedy & Sons. c. '15 266 p. S 60 c.
Popularly written articles of a religious character.
- Drummond, W: Blackley.** The child; his nature and nurture. [New ed. rev. and enl.] N. Y., Dutton. 8+223 p. il. pls. D \$1 n.
- Edwards, R: H:** Public recreation. Madison, Wis. [Univ. of Wis.] c. '15 217 p. (bibls.) 8° (Bulletin) \$1
- Espinosa, Aurelio Macedonio, and Allen, Clifford Gilmore.** Elementary Spanish grammar; with practical exercises for reading, conversation, and composition. N. Y., Am. Book Co. c. '15 367 p. il. pls. pors. maps 12° \$1.24
- Essen, Léon van der.** A short history of Belgium. Chic., Univ. of Chic. c. '15 168 p. il. pls. fold. maps D \$1 n.
Narrative tracing the varied history of Belgium from its formative period, through the period of feudalism, rising of the communes, the power of the dukes of Burgundy, the Spanish and Austrian rules, the French regime, and the Dutch rule, and finally, the period of the modern independent state whose existence is now at stake in the war. Omits mention of present sufferings of Belgians. Author is professor of history in the University of Louvain. He recently gave a course of lectures on the history of Belgium at the University of Chicago.

Falls, Cyril. Rudyard Kipling; a critical study. N. Y., Kennerley. '15 208 p. front. 8° \$2.50 n.

Familiar stories for children; by Mary Hartwell Catherwood, and others. N. Y., Hurst. c. '14 180 p. il. pls. 8° 4° \$1

Ford, Sewell. Torchy, private sec.; il. by F. Foster Lincoln. N. Y., Clode. c. '14-'15 344 p. pls. D \$1.25 n.

At 8:30 "on this special mornin'" Torchy was just office boy for the Corrugated Trust. At 2:21 he was Mr. Robert's private sec., with a roll-top all his own. His adventures include chasing a rich stockholder up the sound in an aërohydro to tell her of a fluctuation in stocks, proving to the board of directors that he knew more about mining than a mining expert, forcing a passage up the private elevator into the sanctum of Gedney Nash, money king . . . and last the solving of the boss's love difficulties.

Frazer, Rob. The silent Shakespeare. Phil., W. J. Campbell, 1623 Chestnut St. 210 p. 8° \$1.50 n. (250 copies)

Fritz, Clifford Orlando, and Harmon, C: Nelson, comps. Jewels of masonic eloquence; and true stories of mercy and assistance at "distress signal," and reasons for the Roman Catholic Church's fight on masonry, and history of the wonderful part played by masons in national affairs, selected from every American state, Europe, Asia and Africa. v. 1. Enid, Okl., Masonic Research Soc. [Box 491] c. '15 400 p. il. pors. 8° \$2

Fuller, Grace Pierpont. An introduction to the history of Connecticut as a manufacturing state; a thesis presented to the faculty of Smith College in candidacy for the degree of Master of Arts. Northampton, Mass., Smith Coll. 64 p. tabs. O (Studies in history) pap. 50 c.

Garden (The) and farm almanac for 1916. Garden City, N. Y., Doubleday, Page. c. '15 200 p. il. 8° pap. 25 c. n.

Gardiner, Alfr. G. The war lords; with 16 portraits. [Rev. and enl. ed.] N. Y., Dutton. '15 8+319 p. O \$2.50 n.

Adds the events of the year to the study of the personages prominent in the present war.

Gardiner, Sarah Diodati, and Quincy, Mary Perkins. Pages in azure and gold; the letters of Miss Gardiner and Miss Quincy. [New Haven, Ct., Tuttle, Morehouse & Taylor Co., 125 Temple St.] c. '15 8+293 p. 8° (Priv. pr.)

Gautier, Theophile. Charles Baudelaire, his life. N. Y., Brentano's. '15 204 p. 8° \$3 n.

Geiermann, Rev. P: The convert's catechism of Catholic doctrine. 4th ed. St. Louis, Herder. '15 110 p. 16° pap. 10 c.; per doz. 90 c. n.

Glasgow, Ellen Anderson Gholson. Life and Gabriella; the story of a woman's courage; front. [in col.] by C. Allen Gilbert. Garden City, N. Y., Doubleday, Page. c. 259 p. D \$1.35 n.

Behind her lay her collapsed house of dreams; before her was whatever she could make of life. So Gabriella turned her back resolutely upon her traditions, those of a gentility penniless and resigned, and set about to achieve independence and usefulness. Many young women have faced just such

a disaster as fronted Gabriella in her struggle; but they will not be the only readers who appreciate her courage or the reality of her final happiness.

Glenn, Oliver Edmunds. A treatise on the theory of invariants. Bost., Ginn. c. '15 10+245 p. 8° \$2.75

Goodsell, Willystine. A history of the family as a social and educational institution. N. Y., Macmillan. c. '15 14+588 p. (bibls.) tabs. D (Text-book ser.) \$2 n.

Of interest as a reference book as well as a text book. Deals with the primitive conditions, patriarchal family in various types (Hebrew, Roman, Greek), the family in the Middle Ages, in the Renaissance, in the American colonies, the effect of early Christianity and industrialism on the family, and the present situation and theories of reform. Author is assistant professor in education, Teachers' College.

Gratacap, L: Pope. The world's prayer (revelatio revelata). N. Y. [Brentano's] c. '15 250 p. 12° \$1 n.

Grey, Zane. Last of the plainsmen. N. Y., Grosset & Dunlap. '15 328 p. il. 12° (Every boy's lib.) 50 c.

Grimball, Meta Morris. Baby record book. N. Y., Cupples & Leon. c. '15 no paging col. il. 8° 75 c.

Haddock, Fk. Channing. Practical psychology; an advanced manual in the science of mental development. Meriden, Ct., Pelton Pub. c. '15 7+541 p. 8° (Power-book lib.) \$3

Hall, Maj. Sir J: R: General Pichegru's treason. N. Y., Dutton. 9+362 p. il. pls. pors. O \$4 n.

Account of the part played by Pichegru in the plots fomented by the British government against Bonaparte. Author quotes freely from a diary of William Windham, Secretary of War under Pitt. Index.

Harding, C: Fs. Electric railway engineering. 2d ed. N. Y., McGraw-Hill. 416 p. 8° \$3 n.

Harkness, G: R., comp. Cubic yardage table covering carloads of sand and gravel. Detroit, Mich. [The compiler] c. '15 79 p. 4° \$5

Hauptmann, Gerhart Johann Robert. The dramatic works of Gerhart Hauptmann; (auth. ed.); ed. by Ludwig Lewisohn. v. 6, Later dramas in prose. N. Y., Huebsch. c. '15 11+419 p. D \$1.50 n.

Contents: Introduction; The maidens of the mount; Griselda; Gabriel Schilling's flight.

Hinchman, Wa. Swain. The American school; a study of secondary education. Garden City, N. Y., Doubleday, Page. c. 11+232 p. D (American books) \$1 n.

Presents growth through production as the underlying principle of American education. Embraces the public high-schools as typical, the work the private schools are doing, the curriculum as embodying vocational, cultural and disciplinary studies, athletics, religion and kindred problems before teacher and parent. By English master in Groton School.

Hogan, Mgr. Thaddeus. Sermons: doctrinal and moral. N. Y., P. J. Kenedy & Sons. c. '15 323 p. por. O \$1.50 n.

Discourses on the Roman Catholic Church, its constitution and authority, its practices and devotions, and its beliefs. Later group addressed to mixed congregations.

- Hooker, Brian i. e. W:** Brian, Morven and the grail; an oratorio for four solo voices, solo quartet, chorus of mixed voices and orchestra; music by Horatio Parker. Bost., Bost. Music Co. [26-28 West St.] c. '14 8° pap. \$2
- Hool, G:** Alb. Reinforced concrete construction. v. 3, Bridges and culverts. N. Y., McGraw-Hill. 688 p. il. pls. 8° loose-leaf or book \$5 n.
- Hope, Laura Lee.** Bobbsey twins at Meadow Brook. N. Y., Grosset & Dunlap. '15 256 p. il. 12° 40 c.
- Outdoor girls at Ocean View. N. Y., Grosset & Dunlap. '15 224 p. il. 12° (Outdoor girls ser.) 40 c.
- Horn, Ernest.** Distribution of opportunity for participation among the various pupils in class-room recitations. N. Y., Teachers College, Columbia Univ. c. '14 5+40 p. 8° (Contributions to education) 75 c.; pap. 50 c.
- Horsfall, Magdalene.** The twins of Tumble-downdreary; with il. by Honor C. Appleton. Bost., Badger. 7+236 p. col. pls. D \$1 n. bxd.
- Adventures of twin girls who believed in fairies.
- Hughes, Rupert.** Clipped wings; published serially as "The barge of dreams"; a novel. N. Y., Harper. c. '14-'16 403 p. D \$1.35 n.
- Story, not of a stage-struck girl, but of a great actress, who had to decide between her career and her husband. Sheila Kemble and Winifred had a secret marriage. She felt bound by her contract with her manager, while her husband believed that their home was her place. So Sheila gave up her career. Several years passed in which she tried to put all her energy and attention into her new life. But her genius was burning her up, and her husband at last came to a satisfactory understanding of her temperament and ability.
- Innes, Luna May.** Our little Boer cousin; il. by J. Goss. Bost., Page Co. c. '15 9+140 p. col. pls. D (Little cousin ser.) 60 c.
- Gives young readers an idea of the work and play of the Dutch children of the Transvaal, and of their savage neighbors.
- Irwin, Beatrice.** The new science of color. San Francisco, Union Lithograph Co. [741 Harrison St.] c. '15 11+128 p. col. pl. 12° \$1.50
- Jackson, Alice F.** Crecy and Poitiers; retold for children; il. by T. H. Robinson. Phil., Jacobs. '15 189 p. col. pls. O (Classics retold to children) bds. 50 c.
- Forest days; retold for boys and girls; il. by Jack Orr. Phil., Jacobs. '15 198 p. col. pls. O (Classics retold to children) bds. 50 c.
- The Tower of London; retold for boys and girls; il. by T. H. Robinson. Phil., Jacobs. '15 196 p. col. pls. O (Classics retold to children) bds. 50 c.
- Waverley; retold for boys and girls; il. by Stewart Orr. Phil., Jacobs. '15 198 p. col. pls. O (Classics retold to children) bds. 50 c.
- Jones, Wallace Franklin.** The Jones spelling book. In 2 v. Pierre, S. D., Capital Supply Co. c. '15 20 c.
- Keable, Rob.** A city of the dawn; with an introd. by Arth. C. Benson. N. Y., Dutton. '15 15+244 p. il. pls. D \$1.50 n.
- Life and customs in Mohammedan East Africa, as seen by a Christian missionary, who believes enthusiastically in what Christianity can do for the people there.
- Kennedy, May, comp.** Question manual. Bost., Whitcomb & Barrows [Huntington Chambers]. c. '15 158 p. O \$1 n.
- Questions collected from many sources for the purpose of aiding nurses in their review and preparation for examination. Compiler is chief nurse, Kankakee State Hospital, Kankakee, Ill.
- Kipling, Rudyard.** Collected verse. Holiday ed. Garden City, N. Y., Doubleday, Page. '15 8° leath. \$5 n.
- The fringes of the fleet. Garden City, N. Y., Doubleday, Page. c. '15 122 p. S bds. 50 c. n.
- Companion volume to "France at war," which writes of how England guards her coast, and includes six new poems.
- The jungle book. [New ed.] N. Y., Century Co. '14 331 p. il. col. pls. 8° \$2.50 n. bxd.
- Knoblauch, E:** My lady's dress. Garden City, N. Y., Doubleday, Page. c. 196 p. 12° (Drama League ser. of plays) pap. 75 c. n.
- Kropotkin, Petr Aleksieievich, Prince.** Ideals and realities in Russian literature. N. Y., A. A. Knopf [220 W. 42d St.] c. '15 352 p. 8° \$1.50 n.
- Lamont, T:** A brief account of the life at Charlotteville of Thomas William Lamont and of his family; together with a record of his ancestors, of their origin in Scotland, and of their first coming to America about 1750; by his son. N. Y., Duffield. c. '15 6+133 p. 8° (Priv. pr.)
- Laveille, Rev. E.** The life of Father De Smet, S.J. (1801-1873); auth. tr. by Marian Lindsay; introd. by C. Coppens. N. Y., P. J. Kenedy & Sons. c. '15 22+450 p. pls. pors. O \$2.75 bxd.
- Life of Peter John De Smet, explorer, geographer, ethnologist, linguist, author and missionary. Description of his travels pictures the Middle West at the time of the coming of the White Man.
- Lefevre, Edn.** Wall Street stories. N. Y., Harper. c. '00-'01 224 p. D \$1 n.
- Contents: The woman and her bonds; The break in turpentine; The tipster; A philosophical whisper; The man who won; The lost opportunity; Pike's Peak or bust; A theological tipster.
- Taken over from McClure, Phillips & Co.
- Lelen, Rev. Jos. Mary.** Towards the sanctuary. 2d ed. St. Louis, Herder. '15 12+162 p. 16° pap. 25 c.; per doz. \$2.25 n.; per 100 \$15 n.
- Lenormand, René.** A study of modern harmony (Etude sur l'harmonie moderne); English tr. by Herb. Antcliffe. Bost., Bost. Music Co. c. '15 14+142 p. 8° (Joseph Williams ser. of handbooks on music) \$2
- Letters and rhymes for story times.** N. Y., Hurst. c. '15 96 p. il. 16° (Peter Rabbit ser.) 50 c.
- Levere, W: C., ed.** Leading Greeks; an encyclopedia of the workers in the American college fraternities and sororities, 1915. Evanston, Ill. [The editor] c. '15 267 p. 8° \$2
- Lodge, H: Cabot.** Two commencement addresses. Cambridge, Mass., Harvard Univ. c. '15 44 p. D 35 c. n.

Recent addresses, one on the value of the classics in education; the other, on the value of good literature in life.

Lorimer, Norma Octavia. On desert altars. N. Y., Brentano's. '15 355 p. 12° \$1.35 n.

Louisville, Ky. Free Public Library. Music scores and books about music in the library. Louisville, Ky. [The library] 75 p. D pap.

McArthur, P. In pastures green. N. Y., Dutton. '15 9+363 p. D \$1.75 n.

Short essays, originally appearing in the *Toronto Globe* and *Farmer's Almanac*, which give an idea of farm work and its pleasures through the seasons.

Macauley, Ward. You should worry. Chic., Howell Co. [608 S. Dearborn St.] c. '15 64 p. 16° pap. 25 c. n.

MacKellar, Dorothea. The witch maid and other verses. N. Y., Dutton. '14 99 p. 16° \$1.25 n.

McKinley, Edna M. The Roman people: study outline. N. Y., Am. Book Co. c. 144 p. 8° pap. 25 c.

Macleod, Malcolm Ja., D.D. What God hath joined together. N. Y., Doran. c. '15 230 p. D \$1 n.

Sermons which apply the title-text as God's law in many relations and effects besides marriage.

Macy, J. Socialism in America. Garden City, N. Y., Doubleday, Page. c. 266 p. 12° (American books) \$1 n.

Maeterlinck, Maurice. Three little dramas. N. Y., Brentano's. '15 126 p. 16° \$1 n.

Matheson, C. M. The generation between. N. Y., Brentano's. '15 357 p. 12° \$1.35 n.

Merriam, Ralph. Claims between shippers and carriers; a digest of the American decisions. Chic., La Salle Exten. Univ., 2550 Michigan Ave. 1800 p. 8° \$10

Micou, R.; Wilde, D.D. Basic ideas in religion; or, apologetic theism; ed. by Paul Michou. N. Y., Assn. Press. c. 22+496 p. (6 p. bibl.) chart O \$2.50 n.

Edited from the material left by the late professor of theology and apologetics at the Theological Seminary in Virginia. *Contents:* The idea of God; The spiritual idea of man; Appendix; Analytical outline.

Middleton, G. Back of the ballot; a woman suffrage farce in one act. N. Y., S. French. c. 28 p. 12° pap. 25 c.

Missouri. University. School of Journalism. Deskbook of the school. 5th ed., rev. and enl.; ed. by C. G. Ross. Columbia, Mo. [The university] '15 84 p. diags. 8° (Bulletin)

Mitchell, D. A. Mitchell's guide to the game of chess; being a complete course of instruction for beginners. Phil., McKay. c. '15 83 p. diags. S 50 c.

Modern Woodmen of America. Official ritual (fourth revision) of the Modern Woodmen of America, 1915; containing the opening and closing ceremonies, and ceremony of adoption, prescribed by the Head Camp. [Rock Island, Ill., Modern Woodman Publication Off.] c. '15 96 p. il. por. diags. 12° (Priv. pr.)

Montgomery, G. Redington. Talking English; a pronouncing manual for teaching the

English language. 3d ed. N. Y. [The author] c. '15 14+217 p. il. 8° 90 c.

Moore, G. Muslin. [New ed.] N. Y., Brentano's. '15 343 p. 12° \$1.35 n.

Mother Goose. Mother Goose finger plays; selected and adapted by Irene Marg. Cul-lision. Phil., Jacobs. c. '15 32 p. il. col. front. sq. O bds. 60 c.

Games that express the rhythm in the Mother Goose verses, to be played with movements of the hands. Fully illustrated with photographs.

Mother Goose's household tales; retold in easy words chiefly of one syllable, by A. Pitt-Kethley; with 56 illustrations. N. Y., Dutton. '15 96 p. sq. O 50 c.

Müller, Rev. John Baptist. Handbook of ceremonies for priests and seminarians. 3d ed. St. Louis, Herder. '15 16+260 p. 12° \$1 n.; leath. \$1.75 n.

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The Passing of Master, Field.

Brentano's, Fifth Ave. and 27th St., New York.

Mau's Pompeii.

Poems of Samuel Lover.

Etna and Kirkersville, Shaff.

Old Reliable, Dickson.

Grove's Greek and English Lexicon.

Reptiles of Pacific Coast and Great Basin, J. V.

Denburgh, large 8vo, illus., 1897.

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Beethoven's Letters, trans. by Lady Wallace.
 Flying Dutchman, Clark Russell.
 Cruise of Lady Maud, Clark Russell.
 Life of Sir Henry Irving, Brereton, 2 vols.
 City People.
 The Stickney Family Descendants of William and Elizabeth Stickney, by Matthew Stickney, Salem, Mass.
 In the Key of Blue, Symonds.
 Poems of Henry Clarence Kendall, 1904, Longmans, Green Co.
 Unknown Isle, Coulevain.
 De Windt, From New York to Paris Overland, 1906, Warne & Co.
 Rose of Joy, Findlater.
 Bruce's Life of James Edward Oglethorpe, 1890.
 Etched Work of Whistler, illus. by Edw. C. Kennedy, intro. by Royal Cortissoz, Grolier Club of N. Y.
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 Whympers, Use of the Aneroid.
 Treatise on Jack Pot Poker, pub. J. E. Eyryce.
 John Bull and His Island, Max O'Rell.
 Mystery of the Yellow Room.
 Secret Doctrine, vol. 3, Blavatsky.
 Darneley Place, Richard Bagot.
 Ellen Terry, Story of My Life.
 Adirondack Adventures, Murray, DeWolfe Fiske Co.
 Stadie Tables, Noble and Cosgrain.
 Pearl of the Faith.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

How to Know the Birds from the Flowers (joke book), Paul Elder.

Broadway Book Store, 186 Broadway, Brooklyn, N. Y.
 Nieuman, vol. 2, pub. Cassell.

Edmund D. Brooks, 89 Tenth Street, South Minneapolis, Minn.

Household of the Lafayettes, Sichel, 1897.
 Votsyayana, Kama Sutra, Hindu Kamashastra Society.

Bryant & Douglas Book and Stationery Co., Kansas City, Mo.

Brady, The Patriots.
 Lord Redesdale Memories, 2 vols.
 Robertson, Masters of Men.
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 Drews, The Mythical Christ.

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 Merry Muses, Burns.

Walter S. Butler, 1010 Broad St., Selma, Ala.
 Bob Taylor's Lectures.

John Byrne & Company, 715 14th Street, N. W., Washington, D. C. [Cash.]

Greenhood on Public Policy, 1886.
 Austin's Jurisprudence, 2 vols., 1875.
 Copp's Land Owner, vol. 18.
 Copp's Land Owner, vol. 16 (Index).
 Copp's Land Owner, odd vols.
 Court of Claims Reports, vols. 1 and 13.
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William J. Campbell, 1623 Chestnut St., Philadelphia, Pa.

Bauer, Precious Stones.
 Favre, Nemeses Medicales, Paris, 1845.
 Gems and Gem Minerals, pub. Mumford.
 Ladies' Field, Feb. 27, 1915.

Campion & Company, 1316 Walnut St., Philadelphia.

A Generation of Judges.
 Benvenuto Cellini, Cust.
 Book of Sundials, Mrs. Gatty.
 Back Home, Eugene Wood.

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Carnegie Library, Atlanta, Ga.

Greenleaf, Simon, Testimony of the Evangelists, Soney.

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Optical Lenses, H. Orford, Whitaker.
 Big Game Hunting and Fishing, T. Roosevelt.

C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.

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 Prevost, Manon Lescaut, illus., 4to, Gebbie.
 Grammont, Memoirs, ed. de luxe, 4to, mor., Gebbie.
 Poe, Raven, with Doré illus., folio.

John J. Cass, 337 Adams St., Brooklyn, N. Y.

John B. Minor of Virginia, Law Books.

Central Book Store, Harrisburg, Pa.

Pulpit Commentary, good second-hand.

Chicago Medical Book Co., Congress and Honore Sts., Chicago, Ill.

Bramwell, Intracranial Tumors.
 Jacobi, Hysteria, Brain Tumors and Other Nervous Affections.
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Church Literature Press, 2 Bible House, New York.
 The American Church Dictionary, Rev. W. J. Miller.

City Book Company, 711 N. Howard St., Baltimore, Md.

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 Tim, Howard Sturgis.

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Statutes of Oregon, 1st statute printed by Territorial Gov. of Oregon, 1854.
 Richardson, Girdle Round the Earth.
 Maspero, Struggle of a Nation.
 Maspero, Dawn of Civilization.
 New England Diaries, any early printed items.
 American Antiquarian Society Proceedings, N. S., vol. 8, pt. 3 and index; vol. 10, pts. 1 and 3; vol. 11, pt. 3; vol. 21, pt. 1.
 American Journal of Philology, vol. 23, no. 4.
 Railway and Locomotive Engineering, vols. 1 to 15.
 North Carolina Geological Report, 1825, pt. 2.
 Architectural Review, Boston, vols. 1 to 8.
 Kinney, Dance, Handbook for Laymen.
 Holmes, Travelogues.
 Lewis and Clark, ed. Thwaites, 8 vols.
 Michaux and Nuttall, North American Silva, 5 vols.
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 White Mountain Trails, Packard.
 Colonial Furniture, Lyon; quote any others.

Columbia University Library, New York City.
 Printers' Ink, 1888-1911.

Columbia University Press Bookstore, 2960 Broadway, New York.

Dawkins, Early Man in Britain.
 Forum, September, 1914, 2 copies.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Early Costumes in America.
 Twain, Huckleberry Finn, early ed.
 Twain, Tom Sawyer, early ed.
 Catholic Encyclopædia.

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Van Horne's Army of the Cumberland, 3 vols.
Prince's Spanish Mission Churches of New Mexico.
Kemble's Francis I.
Confederate Geography, pub. J. K. Rice.
Leroy, Beaulieu, The Modern State.
Jarvis' Ascent of Life.
McMaster's Acquisition of Political Rights.
Shaw's Three Plays for Puritans, Stone, 1901.
Nicolay and Hay's Life of Lincoln, 10 vols., 1890.

Connor's Bookstore, 232 Meridian St., East Boston, Mass.

Letters of G. S.
Three Years in Rome.
Holmes' Christology.
Latin Idioms in English Prose.
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American Educational Directory, late date.

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Bp. Potter's Sermons of the City.

The Cut Rate Book Co., 21 E. Third St., Cincinnati O.

Taylor Trotwoods Mag., Oct. '06, June, Dec., '09, Feb., Sept., '10.
Independent, Sept. 6, '00, May 2, '01.
Coke on Lyttleton.

George A. Davis, 25-27-29 Broadway, Norwich, Conn.

Pottery, Porcelain, Glass, Enamel, Metal, Goldsmith, Jewelry and Tapestry, edited by W. Chaers, pub. Cassell.
The Nautch Girl, F. E. Penny, Chatto & Windus, London, Eng.
Hindu Pantheon, William Moore.

R. Davis, 47 Vesey St., New York City.
History of Rockland County, N. Y., Frank Green.

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Modern Business, set or odd vols.

Robert H. Dodd, Fourth Ave. and 30th St., New York.
My Lady's Slipper.

E. P. Dutton & Co., 681 Fifth Ave., New York.

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The Life and Death of Mr. Badman and Holy War, J. Bunyan, Harper, illus.
Early Works on American or English Bees.
Any Baxter Prints.
The Great Taboo.
Ramona, Jackson, 2 vols., L. P. Edi.

E. P. Dutton & Co.—Continued.

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History of the City of New York, 1853, D. T. Valentine.
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Miss Cracker and Sugar Dolly, an old Juvenile.
Scenes from England, First Series.
Ascent of the Motterhorn, Whympier.
Anything on Chinese Jade, catalogues of Sales or Museum Manuals.
Spoon River Anthology, Masters First Ed.
Giovanni Segantini, Dutton.
Joshua Penny, Life and Adventures, N. Y., 1815.

Eau Claire Book & Stationery Co., Eau Claire, Wis.

New Americanized Encyclopedia Britannica, Vol. 3 only, pub. in 1907 by Saalfeld, Any binding will do; The vol. we desire runs from "city" to "filel."

W. C. Edwards Sibley Block, Rochester N. Y.

Sand, Consuelo, 2 vols., Estes.
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Foundation Lib'y, 1 set, 11 vols.

Foster Book & Cigar Co., 410 Washington Ave., St. Louis, Mo.

Atiekson's Sign Painter.
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Geike's Primitive Culture.
Tylor, Primitive Geology.

The Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Piano Bills, Bill Heads and Receipts before 1850.
Agassiz, Three Cruises of the Blake.
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Ohio Forestry Report, Vol. 1, 1886.
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 Stevens, H., Recollections of Jas. Lenox.

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Brickell, Natural History of N. C.
 Kennedy, Horse-shoe Robinson.
 Malet, An Errand to the South.
 Froude, Life of Carlyle.
 Latin Testament, good print.
 Mills' Statistics of S. C.

The Gleason Book Co., 104 Jay St., Schenectady, N. Y.

Lectures on the True, Beautiful and Good, Victor
 Cousin.

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 Science and Health, 3d. ed. and 4th, also late ed.
 The Beautiful Rienza, Anne Ashmore.
 Everybody's Magazine, Nov. 1901.
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 Gazette.
 Letters from a Worn-out Wife to a Husband, Stewart.
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 The Renewal of Life, Clinical Lectures of S. King
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 Haskett, W. J., Shakerism Unmasked.
 Humboldt, Personal Narrative.
 Lamson, David, Experience Among Shakers.
 Mayne, Xavier, Imre, a memorandum, English trans.
 Price, Analysis of play construction.
 Symonds, J. A., In Key of Blue, Problem in modern
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 Tobacco Leaf, Magazine.
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 Ward, Henry, Stanley's Rear Guard.
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 America, 2 v., 1899; White.
 Chase, Thomas, Sketches of Life of Paul Jones,
 Richmond, 1859.

Goodwyn Institute Library, Memphis, Tenn.

Aesop's Fables, in English rhyme, illus., Clara Doty
 Bates.

Hallam, Care of F. H. Revell Co., 158 Fifth Ave.,
 New York.

The Art of Keeping the Home, Margaret Sangster.

Lathrop C. Harper, 437 Fifth Ave., New York.
 Talmud, 10 vols.

Harper & Brothers, Franklin Square, New York.
 The Woman's Kingdom, D. M. Craik.

The Harrison Company, Atlanta, Ga.

Amer. Bankruptcy Reports, vols. 32, 33, 34 and
 Digest, 3 vols.
 American Digest, Key numbers 11 to 20.
 Decennial Digest, 20 to 25.
 Federal Reporter complete
 Century Digest, 50 vols.
 Modern American Law, Blackstone Institute.

Harvard Coöperative Society, Inc., Cambridge, Mass.
 Lewis, Principles of English Verse.

Hershey Free Public Library, Hershey, Pa.

Ford, Co-operation in New England.
 Gilman, Profit-sharing between employer and em-
 ployee.
 Myrick, How to Co-operate.
 Peck, World a Department Store.
 Way, Mary Jane's Pa.

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Dr. Holmes, Boston, Limited Ed.
 Corporal Si Klegg and His Pardner.

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 Arnold, History and origin all things.
 Bennett, Old Wives' Tales.

Walter M. Hill, 831 Marshall Field Bldg., Chicago.

Address to the Inhabitants of the County of Berk-
 shire, Hartford, 1778.
 Candid Retrospect, or, The American War examined,
 Whig principles, Charlestown, reprinted at N. Y.,
 1780.
 Chauncy, Letter to a Friend, Diving representation
 of the hardships and sufferings the town of Boston
 is exposed to, Bost., 1774.
 Collection of Scarce and Interesting Tracts, written
 by persons of eminence, during the years 1763
 to 1770, Lond., 1787-88.
 Considerations on several important subjects, On
 War and Its Inconsistency with the Gospel, etc.,
 Phil., 1778.
 Considerations on the impropriety of Exporting Rice
 to Great Britain, Charlestown, 1775.
 Hutchinson and others, Letters of Gov. Hutchinson
 and Lieutenant Gov. Oliver, etc., Boston, 1774.
 Letter to the Rt. Hon. the Earl of Hillsborough on
 the Present Situation of Affairs in America, Lond.,
 1769 or Bost., 1769.
 Mauduit, Strictures on the Phil. Mischianza, or
 triumph upon leaving America unconquered, Lond.,
 Phila., 1780.
 Observations on the Rev. Pastory of Roxbury's
 Thanksgiving Discourse, Bost., 1775.
 Otis, Brief Remarks on the Defense of the Halifax
 Libel on the British-American Colonies, Boston, 1765.
 Some Fugitive Thoughts on a Letter signed Freeman,
 So. C., 1774.
 Zubly, Gt. Britain's Right to Tax her Colonies,
 placed in the clearest light, Phil., 1775.
 Zubly, The Stamp-act Repealed, Savannah, 1766.

Castle Blair.
 Turner, Stula Stiles Tragedy, 1883.
 Gray's Anatomy.

Ford, Third Alarm.
 Lagerlof, Wonderful adv. of Nils.

Young, First of the Vikings.

Gordon Bottomley.

London Illustrated News, N. Y. ed., Jan. 3 and 10th,
 1914.

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Garnett's Universal Anthology.
Stiles' History of Ancient Windsor.
German Classics, trans. edit. by Kuno Francke.

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The Texan Revolution, Probus.
Dana, Two Years Before the Mast, 1840.
\$20.00 for Volume 2, Bancroft's Popular Tribunals,
in which fifth line, Chapter 1, occurs the word
Gusiness instead of Business.

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Archives of Pediatrics.
Journal of Nervous and Mental Diseases.
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The Hub Magazine Co., 110 Tremont St., Boston,
Mass.

Narrative and Critical History of United States,
Justin Winsor, part 1, vol. 1.
Education, Oct., 1891.
National Geographic Magazine, March, 1910.

Hudson Book Co., 25 W. 42d St., New York.

Beardsley, Book of Fifty Drawings, 1899, or any
other books of his.
Adams, Woman's Journeyings in the Northwest,
Cleveland, 1892.
Keynolds, Address on U. S. Exploring Exped., 1836.
Rosen, Pa-Ha-Sa-Pah, 1895.
Holley, Once Their Home—Dakotas, 1890.
Memoirs and Adventures of Capt. Mathew Phelps,
Haswell, 1802; perfect or imperfect will do.

George P. Humphrey, Rochester, N. Y. [Cash.]

Morgan, Lewis H., Systems of Consanguinity.
Pearson, Early Settlers of Albany.
N. Y. Times Mid-week Supplement, no. 1.

The H. R. Hunting Co., Inc., 368 Main St., Spring-
field, Mass.

Garnett, Universal Anthology.
Thesaurus Dict. of the English Language.
Hadley, Railway Transportation.
Ritson, Ancient Metrical Romance.
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Century Dict. and Ency., 10 or 12-vol. sets.

International Magazine Co., 339 Bay Way North,
Elizabeth, N. J.

The German Must Go, Melbourne, 3 copies.
Australia and the War, Strong, 3 copies.

The International News Company, P. O. Box 1334,
New York.

Metropolitan Magazine, April, 1915.

G. A. Jackson, 8 Pemberton Sq., Boston, Mass.
Cushing's Anonyms, complete or odd parts.
Field's Indian Bibliography, or his Sale Catalogue.
Sabin's Bibliography, odd parts.

Meredith Janvier, 14 W. Hamilton St., Balti-
more, Md. [Cash.]

Gillray's Works, 4to, London, 1873.

D'Annunzio, Episcopo & Co.

Dana, Two Years Before the Mast, 1st ed. and spe-
cial ed.

Autobiography of Mark Rutherford, 1881.

Henry Harland's 1st editions.

E. W. Johnson, 410 Fourth Ave., New York.

Novels, A. S. Roe.

Darley, Sketches Abroad.

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Life of St. Clare of Montefalco, 4 copies.

Kimball Bros., 618 Broadway, Albany, N. Y.

The Hermit of Aleova, Rob. Rapler (Dr. O. C. Alex-
ander), Albany, 1867.

Kimmel & Herbert, 518-520 Main St., Lafayette, Ind.
Ward, Life and Letters of James Gates Percival.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn,
N. Y.

New American Encyclo. Dict., 5 vols.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
Pyle, Robin Hood, 1st ed., Scribner.
Times Mid-week Pictorial, vol. 1, no. 1.

A. Kroch & Co., 59 E. Monroe St., Chicago, Ill.
U. S. Pharmacopoeia, latest ed.

J. Kuhlman, 326 N. 10th St., Phila., Pa. [Cash.]

American Historical Review, N. Y., Oct., 1897.

World's Work, Nov., 1900, to April and Nov., 1901.

Graham's Magazine, 1841 and 1858.

Send for list of others wanted.

Charles E. Lauriat Company, Boston, Mass.

Little Citizen, Myra Kelley.

Prison Ships, Walsh, Sherman, French.

De Profundis, Oscar Wilde, 1906 ed.

Across the Continent, etc., Samuel Bowles.

Genealogy of Poore Family.

Life of John Hav, 1st ed.

Theory of Pure Design, Denman Ross.

Catalog Exhib. of Book Plates, Club of Odd Vols.,
1898, Japan paper.

Dutch Pictures, etc., Done with Quill, Geo. A. Sala.

America Revisited, Geo. A. Sala.

Valentino, W. W. Astor.

English Songs of To-day, Borsa.

Gems of the Fireside.

Letters of Washington Irving to Henry Brevoort,
2 vols.

Sub Rosa.

Camoen's Lucids, 2 vols.

Told in the Gate, Bates.

Karl in Queerland.

Wonders of the Heavens, Flammarion.

Luciferus, Mario-Rapisardi.

Ency. of Transportation, P. W. Johnson.

Lemcke & Buechner, 30-32 West 27th St., New York.

Zahm, Evolution and Dogma.

Lester Book and Stationery Co., 70 N. Broad St.,
Atlanta, Ga.

Earle, English Prose.

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The Little Book Shop Around the Corner, 2 East 29th St., New York.

Muir, Letters to a Friend, Houghton Mifflin Co.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Cock Lane and Common Sense, A. Lang.

The Great Amherst Mystery, Hubbell.

Wilson's American Ornithology, 9 vols.

Truths and Fiction of the Middle Ages.

Merchant and Friar, Sir Francis Palgrave, London, 1835.

Hemming's Billiards Mathematically Treated, Macmillan, 1899.

Shakespeare's Works, 3 vols., illus. by Kenny Meadows.

St. Olaves, E. Taber, Flammarion.

Wonders of the Heavens, Flammarion.

Primitive Culture, E. B. Taylor, Holt.

Song Celestial, Edwin Arnold, Roberts Bros. ed.

Five Children and I, Nesbit, Dodd.

Brillat Savari, A Handbook of Gastronomy, either Nimmo & Bain, London, or Bethune, New York, 1884.

Terence O'Rourke, Vance.

Frederick Loeser & Co., Inc., Brooklyn, N. Y.

Candy Book, Catherine Owens.

Life of the Fossil Hunter, C. H. Sternburg, pub. Holt.

Lowdermilk & Co., Washington, D. C.

Palfrey, History of New England, 5 vols.

New York Readers.

Fowler, Arithmetic.

Bowen, Centennial of Washington's Inauguration.

Jefferson, Works, ed. by Ford.

Fithian, Journal and Letters.

Moorehead, Stone Age in North America.

Galton, Natural Inheritance.

Bancroft, History of Central America, 3 vols.

American Naturalist, vols. 10, 23.

Lowman & Hanford Co., Seattle, Washington.

Donnelly, Three Trials.

Kathleen Schlesinger, Instruments of the Modern Orchestra, vol. 1 only.

Nathaniel McCarthy, 831 Nicolett Ave., Minneapolis, Minn.

Robertson, Nichols, Book of Family Worship.

J. A. Phillips, Christian Science in the Light of Holy Scripture.

The Freighters.

McDevitt-Wilson's, Inc., 30 Church St., New York.

Jokar, The Pen of the Padishah.

Rupp, Twenty Thousand Germans in Pennsylvania.

Gaynor, W. J., Letters.

Dictionary of National Biography.

Crackenthorpe's Last Studies.

Crackenthorpe's Sentimental Studies.

Crackenthorpe's Vignettes.

Bowdoin, Rise of the Book Plate.

Ingelese, From Incarnation to Reincarnation.

Makers of History.

Tissot's Old Testament Folio.

Old Long Island Wills, Pelletrowe.

Lossing's Pictorial History of the Civil War.

Catholic Encyclopedia, cloth.

Rand, McNally, Presentation ed. of Longfellow, Song of Hiawatha, 1 to 20 copies.

Histoire Neutrelle des Fraisières, M. Duchesnes Fils, 1766.

An Account and Description of the Different Varieties of Strawberries which have been cultivated and examined in the garden of the Horticultural Society, Jas. Barnet, Under Gardner in the Fruit Department, R. H. S. Transactions, vol. 6, 1824.

Recherche sur les Caracteres de la Vegetation du Fraisière, S. Gay (Annales des Science Naturelles, Serie 4, Botanique, 7), 1857.

Le Jardin Fruitier du Museum, Madame Elisa Vil-morin, 1857.

Le Fraisière, sa Botanique, son Histoire, sa Culture, Comte Leonce de Lambertye, 1864.

Les Bonnes Fraises, Ferdinand Gloede, 1865.

Die Himbeere und Erdbeere, Dr. E. Regel, 1866.

Das Buch der Erdbeeren, Franz Goeschke, 1874.

McDevitt-Wilson's.—Continued.

Les Fraisières, A. Millet, 1898.

Perpetual Strawberries, M. Henri de Vilmorin, *Journal R. H. S.*, vol. 22, pt. 3, 1899.

Culture du Fraisière, Gustave Falies, 1900.

Les Fraisières Remontants, Abbe Touraine, 1909.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

Manors of Virginia, Mrs. Fale (Lippincott).

Henry Malkan, 42 Broadway, New York.

Pepy's Diary and Correspondence, Wheatley.

Primitive Culture, English Edition preferred, Tylor.

New World and New Thought, Bixby, 2 copies.

Comic History of Rome, Beckett.

Obsolete American Securities, Vol. 1, Smythe.

Descendants of Daniel Cooper and Grace Reunion, Cooper.

American Descendants of Thos. Halsey, Halsey.

History of the Bigham Family.

Converse Genealogy, Boston, 1905, 2 vols.

Sermon of Rev. Samuel Seabury on the Death of Arthur Carey.

Railway Wonders of the World, Talbot.

Forecastle to Cabin, Samuels.

National Tales and Legends, Hazlitt.

Undying Past, Suderman.

Delight Makers, Bandler.

Kent Family on Genealogy, Briggs.

German Litho Prints, pub. in 1858, under the title of Album of Va.

Passing of the Empire, Maspero.

Esek Hopkins, Commander in Chief of the Continental Navy during the American Revolution.

Man's Place in the Universe, Wallace.

Seven Great Hymns of the Medieval Church.

In the Wilds of Africa, Kingston.

Winning His Spurs, Henty.

Wisconsin Survey.

Autobiography of Frederick Douglas.

Skih-Ching, Allen.

The McCullough Family, McCullough.

Southern Spain, Black Color Book.

The Forbidden City, Loti.

For Conscience Sake, Corkey.

Science and Health, Eddy.

History of Christian Philosophy of Religion, Punjer.

Life of Ulrich Zwingle, Simpson.

History of Criticism, 3 vols., Saintsbury.

Elizabethan Critical Essays, 2 vols., Smith.

Transcontinental Trails, Kinz.

Westchester County, 1848, Bolton.

Two Weeks on the Concord, Crowell, green leather, Thoreau.

Lost Israel Found, Ingersoll.

The Amateur Vagabound.

Read Family.

On Prophecy, Newton.

Lucid Intervals, Martin.

Windfalls of Observation, Martin.

Life of Sir John Hepburn, Grant.

(Anything referring to Sir John Hepburn.)

American Armory and Blue Book, Mathews.

History of Obrien and Osceola Counties, Iowa Bown's.

Martyr of Golgotha, Eschrich.

Trent Affair, Harris.

Dictionary of Dickens, Pierce.

Lonze Powers or the Regulators, Wier.

Heart of My Heart, Meredith, 6 copies.

The Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Shall Girls Propose, pub. by Cassell.

Wonders of the Heavens, Flammarion.

Phillip's My Devon Year, \$2 ed.

Hayden's Diet of Dates, latest ed.

W. R. Williams, Monograph on Diseases of Breast, 1894.

The Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.

Nietzsche's Thus Spake Zarathustra, Macmillan pub.

Tompkins' Literary Interpretation of Literature.

Symposium, "Building Childhood."

Sermons on the Holy Land, T. DeWitt Talmage.

The Methodist Book Concern, 21 Adams Ave. East, Detroit, Mich.

Little Pillows, Havergal; state condition and binding.

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 Interior Life, second-hand copy.
 Life and Faith, second-hand copy.
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 Life of Fossil Hunter, C. N. Sternberg, Holt.
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 Captivity of the Oatman Girls.
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- The Morris Book Shop, 24 N. Wabash Ave., Chicago.**
 Lydston, Over the Hookah.
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 Gunsaulus, Monk and Knight.
 Gunsaulus, Songs of Night and Day.
 Gunsaulus, Pharsis.
 The French Symbolists.
 Jefferson's Notes on Virginia, 1787, imperfect copy will do.
 Main's English Sonnets.
 Stendhal, Chartreuse du Parme.
 Carlyle Reminiscences, Norton.
 Fanny Burney's Letters.
- Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.**
 Richardson Family, Wood.
 Vermont Antiquarian, vol. 1 nos. 1 and 2, vol. 2 no. 1.
 Jones, A Rebel War Clerk's Diary.
 Cooke, Conquest of New Mexico and California.
 History of Orange Co., Ruttenber, Newburgh, 1875.
 Greenleaf's, Trial of Jesus.
 Hughes, History of Virginia.
- John P. Morton & Company, Louisville, Kentucky.**
 Long Powers, James Weir.
 Simon Kenton, James Weir.
 The Winter Lodge, James Weir.
 Lord of Himself, Underwood.
 Mike Fink, A Legend of the Ohio, Emerson Bennett (pamphlet).
- The H. C. Murray Co., 699 Main St., Williamantic, Conn.**
 A Manual for Use at Funerals, pub. by Ellis & Co., Boston.
- John J. Newbegin 315 Sutter St., San Francisco, Cal.**
 Scribner ed. of Barrie, Meredith, James and Smith.
 Eldridge's History of California, 4 vols.
 Encyclopedia Brit., 11th ed., full sheep.
- Miss R. Newell, 1382 Mass. Ave., Cambridge, Mass.**
 Hunter, Pekin.
 Hunter, Frankwai.
 Coggsall Voyages.
 Forbes' Recollections.
 Forbes' Ships of Past.
 Grantham, Ship Building.
 Fincham, Ship Building.
- Daniel H. Newhall, 154 Nassau St., New York.**
 Victor, River of the West, 1870.
 Townsend, Narrative, Phila., 1839.
 Bandelier, Gilded Man.
 Townsend, Katy of Catocin.
 Solomon Bell, Tales of Travel in Africa.
- Noble and Noble, 31 West Fifteenth St., New York.**
 Good second-hand German, French, Latin, Greek, Italian or Spanish Dictionaries, American or foreign editions, state quantity and price.
- The Norman, Remington Co., 308 N. Charles St., Baltimore, Md.**
 Ridgely, Old Brick Churches of Maryland.
 W. W. Bowie, The Bowies and Their Kindred.
 Thurston, Mistress Brent.
 Goodwin, Sir Christopher.
- The Norman & Remington Co., 517 Madison Ave., Toledo, Ohio.**
 Century Dictionary, new ed., thin paper, 10 vols.
 Ernest Dressel North, 4 East 39th St., New York.
 Alfieri's "Plays," Bohn Library.
 Andrews, Aldine Presses; Among My Books: Old Booksellers of New York, English 19th Century Sportsmen, etc.

E. D. North.—Continued.

- Bangs & Co., Catalogues for April 23, 24, 25, 26, 1900.
 Bibliophile Society, 6th and 7th Year Books.
 Cable, Old Creole Days, 1st and 2nd series, 1st ed.
 Carroll, Alice's Adventures in Wonderland, N. Y., 1866.
 J. F. Clark, Life on the Pathway.
 Clemens, Adventures of Tom Sawyer, Hartford, 1876.
 Cohn, Science of Finance.
 Dodd, Modern Constitutions, 2 vols.
 Fields, History of Berkshire County, Pittsfield, 1829.
 Freeman, General Sketch of History.
 Gogol, Revizor, Mandell trans., 1908.
 Goldoni's Comedies, McClurg.
 Greene, Cushions and Corners, Boston, 1866.
 Hennepin's Louisiana, trans. by Shea.
 James, Author of Beltraffio, 1885.
 James, Little Tour in France, 1900, L. P.
 Johnson, Susannah, Narrative of the Captivity of, 1796.
 Jonhonet, Jackson, Remarkable Adventures of, 1793.
 The Same, 1816.
 Jeringan, China in Law and Commerce.
 Keats, Facsimile MS. of Hyperion.
 Kipling, Pamphlets, Doubleday, Page ed.
 Lanier, A. L. S.
 Laughlin, Credit.
 Longfellow, all first editions.
 Mackenzie, The Passionate Elopement.
 Ministering Children.
 Parrish, Maxfield, Original Drawings.
 Pyle, Howard, all 1st editions.
 Rose, Development of European Nations, 2 vols.
 Songs for Little Ones at Home.
 Steedman, Admiral, Charles, Life of, Cambridge, 1912.
 Swinburne, Selections.
 Valentine's Manuals for 1841-42-46-47-48.
 Very, Jones, Poems and Essays, 1886.
 Wallace, The Silent Woman, Boston, 1851.
 Zola, Works, Lutetian Society, Boston, 1851.
- The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.**
 The House Beautiful, June, 1915.
- E. H. Otting, Warren, O.**
 Crile, Mechanistic View of War and Peace.
 Arabian Nights, cloth, Denver ed.
 D'Annunzio, Giaconda.
- Philadelphia Book Company, 17 South Ninth St., Philadelphia, Pa.**
 Swank's Iron Making in Pennsylvania.
 Lassar-Cohn, Laboratory Manual of Organic Chemistry.
- Pierce & Scopes, Inc., 59 Maiden Lane, Albany, N. Y.**
 Poe, pub. by Stone & Kimball, Chicago.
 Young's Chronicles of the First Planters.
 Wilson's Orderly Book, Amherst's Expedition.
 Weedon's Valley Forge Orderly Book.
 The Washingtoniana, Lancaster, 1802.
- The Pilgrim Press, 19 W. Jackson St., Chicago, Ill.**
 Tarbell's Teacher's Guide for 1912.
 Sheldon, Miracle at Markham.
- Isaac Pitman & Sons, 2 W. 45th St., New York.**
 The History of the Typewriter, Carl Meyers, Lond.
 Psychology of Skull, Frederick Wm. Book.
 Warren Hastings in Isaac Pitman Shorthand.
 Tom Brown's School Days in Isaac Pitman Shorthand.
 Pitman's Shorthand Weekly, vol. 1.
- Pownier's Book Store, 37 No. Clark St., Chicago, Ill.**
 Zorn, on Dancing.
 Longstreet, Georgia Scenes.
 Stories by Amer. Authors, Scribners, vol. 10, maroon clo.
 Oklahoma Scout, Baughman.
 Printers' Ink, Dec. 2, 1915, 50 copies.
- C. S. Pratt, 161-6th Ave., New York. [Cash.]**
 Mary Robinson, Life of Emily Bronte.
 O'Hart, Irish Perigrees.
 Hall's Medical Book.
 F. Pursh, Plants of North America.
 Kirner & Oliver's History of Plants.

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Presbyterian Board of Publication and Sabbath School Work, Chicago, Ill.

Stoddard's Lectures.
Social Psychology, Ross.
Statistics and Sociology, Mayo Smith.
Races and Immigrants in America, Commons.
Trade Unionism and Labor Problems, Commons.
The Ancient Lowly, Ward, 2 vols.
Ancient Law, Maine.
Hedonistic Theories, Prof. Watson.
English Thought in the 18th Century, 2 vols., Leslie Stephen.
Rationalism in Europe, 2 vols., Lecky.
Lewin's Life and Epistles of St. Paul.
Hare on Justification.
The Gift of Tongues, Prof. Dawson Walker.

Presbyterian Board of Publication and Sabbath School Work, Nashville, Tenn.

Renan's Life of Paul.

Preston & Rounds Company, 98 Westminster St., Providence, R. I.

Freedewald, Declaration of Independence.

The Public Library of the District of Columbia, Washington.

Doyle, A. C., Last Galley.
Ford, P. L., House Party.
Green, A. K., Doctor Izard.
Twain, M., Comp. Lib. of Humor, vol. 1.

The Public Library of Toronto, Canada.

A. L. A. Booklist, vol. 11, no. 1, September, 1914.

Putnam's, 2 West 45th Street, New York City.

Straus, New Life of Jesus, 2 vols., 1864 or 1879.
McJan, Clans, and similar works.
Stowe, Uncle Tom's Cabin, 2 vols., illus. by Kemble.
Hewlett, Spanish Jade.
Hewlett, Forest Lovers.
Dyer, Gods of Greece.
Bonar, Memoirs of R. M. McCheyne.
Prime, Tent Life in Holy Land.
Emerson's Works, vol. 3 of Fireside ed. 1882, green cloth.
Riordan, Plunkett of Tammany Hall.
Champney, Renaissance Chateaux.
Dowden, Miracles of Christ.
Mills, Historic Houses of New Jersey.
Thompson, Diplomatic Mysteries.
Apuleius, Golden Ass, in original.
Book, Psychology of Skill.
Dumas, Napoleon.
Blackwell, Physical Basis of Immortality.
Blackwell, Sexes Throughout Nature.
Nicolay & Hay, Lincoln, 10 vols., 1st issue.
McDermott, Hugh, Poems.
Fiske, Works, Library ed.
Hamilton, J. C., Alexander Hamilton, 6 vols.
Renwick, Life of DeWitt Clinton.
Fortnight in Heaven.
Letchworth, Life of Mary Jemison.
Verga, Don Gesualdo.
Ball, Things Chinese.
Moore, Principia Ethica.
Cook, Rhymes to Be Read.
Hudson, Idle Days in Patagonia.
Kendall, Dreams to Sell.
Hancock, Kano Jiu-Jitsu.
Alcock, Capitol of Tycoon, 2 vols.
Dickens, Martin Chuzzlewit, Household ed. 1863, vol. 1, or the 2 vols.
Bartlett, Water Tramps.
Ghosts of Piccadilly.
Wilnot, Pleasures of Objects and Advantages of Literature.
Howitt, History of the Supernatural.
Vaughan, Mystics, 2 vols.
Martineau, Harriet, separate titles.
Howe, 1000 Years of Russian History.

Raymer's Old Book Store, Seattle, Wash.

Cyclopedia of Practical Cooking.
McGaffey's 1st, 2d, and 3d Readers, about 1875.
Osgood's 5th Reader, old timer.
Palmistry, Benham's.
The Lyon, Robert Taylor.

Fleming H. Revell Co., 158 Fifth Ave., New York.
Emphatic Diaglot; new or good second-hand condition.

Geo. H. Rigby, 1113 Arch St., Philadelphia, Pa.
Hepburn, Sir John, Life of.
Britannica, orig. India paper ed.
Orleans Gallery.
Landscape Annuals, set.
Costume and Fashion Plates.

A. M. Robertson, 222 Stockton Street, San Francisco, Cal.

Fifty Years in California, Wm. Heath Davis.

E. R. Robinson, 410 River St., Troy, N. Y.

Den's Theology, Latin, German and English.
Parkman's Works, 13 vols.
Keister, Accounting.
Dawson, Life of Harrison.
H. W. Nevins, Plea of Pan.
A. Symons, Studies in Prose and Verse.
Mrs. Baillie-Reynolds, Thalassa.

Roger Book Store 171 Orange St., New Haven, Conn.

Crockett, Sir Toady Lion, Stokes.
The Honorable Tinker.

The Rosenbach Company, 1320 Walnut St., Phila., Pa.

Harris, Discovery of North America.
Historical Memoirs and Narratives 1527-1702, New York, 1875.
Any other reprints by B. F. French.
Lowery, Spanish Settlements in the U. S., 1513-1561.
Shipp, Hernandez de Sota and Florida, Phila., 1881.
Darby, Memoirs of Florida, Phila., 1821.
Rerrick, Memoir of Florida, ed. by F. P. Fleming, Atlanta, 1902.
Historical Collection of South Carolina from 1836 on.
Romans, History of East and West Florida, New York, 1775.
Forbes, Sketches . . . of the Floridas, New York, 1821.
Cardenas, Andreas Gonzales Barcia, Ensayo Cronologico para la.
Historia General de la Florida, Madrid, 1723.

J. Rosenbaum, 15 Bible House, New York City.

Henry Poland, Furbearing Animals.
Home Medical Library, vol. 3.
Clark's Odyssey, 2 vols., London, about 1814.

Schaefer & Koradi, S. W. Cor. 4th and Wood Sts., Philadelphia, Pa.

Webster's Dictionary, large, Funk & W. latest ed.
Braunes, Althochdeutsches Lesebuch (Oldhigerman Reader).

Schulte's Book Store, 132 E. 23d St., New York.

Pfleiderer Religions Philosophie 3 te Auflage.
Davies Hebrew Chaldee Lexicon, Mitchell revision.
Legg's Religion of China.

Scrantom, Wetmore & Co., Rochester, N. Y.

Eugene Field's Tribune Primer.
Eugene Field's Little Book of Tribune Verse.
Mary Jane's Pa, Way.

Charles Scribner's Sons, Fifth Ave. at 48th St., New York.

Visscher, Thrilling History of the Pony Express, Rand.
Henley, Song of the Sword and Other Verses.
Stimmson, Crime of Henry Vane.

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.

Napoleon in the Kremlin, a print.
Return from Moscow, print.
Hartman's Rosicrucians.
Unabridged translation of Petronius.
Guizot's History of France.
10,000 Miles in a Pullman.
Col. Conder, City of Jerusalem, Murray, 1909.

The Sherwood Company, 19 John St., New York.

Pelletier History, Putman Co.
Books by Thomas Buchanan Reed.
De la Ramee Tricoline.
Dr. Johnson's Introduction to Shakespeare.
Henry Cuyler Bunner.
What Woman Can Earn, Stokes.
James Skeever's Object Lessons.
F. Forester, Warwick Woodlands.
Thackeray (large paper ed.) vor. 15 only.
Wm. H. Lough, Banking Opportunities in South America.

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- E. L. Shetters, Navasota, Texas.
 Lord's Beacon Lights of History, vol. 3, in red Buckram.
Calvinistic Magazine, pub. at Rodgersville, Tenn., beginning 1827.
- Sibley, Lindsay & Curr Co., Rochester, N. Y.
 Harvard Classics, set.
 Rembrandt, Larned.
 Works of Horace, trans. into English verse by Sir Thomas Martin.
 General History, Dictionary and Cyclopediæ of Free Masonry, pub. 1870 by Masonic Pub. Co.
- John Skinner, Albany, N. Y.
 Grote Family.
 Wemple Family.
 Ogden Family.
 Pierce Family.
 Foley's Poems.
 Necca to Medina, Burton.
 Memoirs of My Dead Life, Moore.
 Holliston and Sherborne, Morse.
 Calkin, Geog. and Hist. Nova Scotia.
 Old Stage Coach in Colonial Days.
 Bolling Family.
- Smythe's, Neil House Block, Columbus, O.
 Burmah Treasure.
 Bees in Amber, Oxenham.
- J. E. Spannuth, 521 Harrison St., Pottsville, Pa. [Cash.]
 Lees of Virginia 1642-1892, by Ed. Jennings Lee. Also quote any other geology of the Lees of Virginia.
- G. E. Stechert & Co., 151-155 West 25th St., New York.
 Amer. Histor. Assn. Annual Reports, any.
 Amer. Historical Review, set or vols. 2, 3.
 Amer. Physical Educ. Review, set or vols.
 Journal Comparative Literature, vol. 1.
 J. Philos. Psych. Scientific Methods, vols 1-7, any.
 L. E. & D. Philos. Magazine, 1901-1915, any.
 Leathes, Problems in Animal Metabolism, 1906.
 Lunge, Coal Tar and Ammonia, 4th ed.
 Martin, Electric Motor and Application, 1889.
 Metallurg. and Chemical Engineer, May, 1915.
 Mind and Body, set or vols.
 N. A. Fauna, U. S. Dept. Agric., vols. 1-26, any.
 Official U. S. Supreme Court Reports, set.
 Physical Training, set or vols.
 Carl Schurz, Reminiscences, 3 vols.
 School Review, set or any.
 Woodbridge, Amer. Annals of Education, set.
 Russell, Amer. Journal of Education, set.
 Mann, Common School Journal, set.
 Cram, Christian Art, 3 vols., Badger, 1909.
- E. Steiger & Co., 49 Murray St., New York. [Cash.]
 Glover, Life and Letters in the 4th Century.
 Transactions of the American Public Association, vol. for 1910. State kind of binding.
- W. K. Stewart Company, Indianapolis, Ind.
 Sir David Brewster's Life of Sir Isaac Newton.
 Sydney Young, Fractional Distillation.
- Stewart & Kidd Co., Cincinnati, O.
 Meyer, Handbook of Ornament.
 Mallock, Heart of Life.
 Mallock, Tristram Lacy.
 Mallock, Human Document.
 Eulalia, Cabbages and Kings.
 Seton, Birch Bark Roll.
- Frederick A. Stokes Company, 443-449 Fourth Ave., New York.
 A Life of Madame de Staël, Abel Stevens.
 Skating, Douglas Adams, small 16mo. ed.
- The Theosophical Publishing Company of N. Y., 25 West 45th St., New York.
 Man, Fragments of Forgotten History, by Two Chalas.
- Thoms & Eron, 50 John Street, New York.
 Genealogy of the Raymond Families.
 Townsend, House of Yellow Brick.
 Hawthorne Bibliography.
 I. C. S. Mechanical Drawing.
 Quote Riverside Press Books.

Thoms & Eron.—Continued.

- Walker's Book of Chess, original ed.
 Encyclopedia Britannica, 11th ed.
 Cooper, Deerslayer, Townsend ed.
- G. L. Tooker, 47 High St., New Haven, Conn.
 John Hay, Castilian Days.
 John Hay, Poems.
 Locke, Essays in Understanding, vol. 1 only, sheep bdg., London, 1753, 14th ed.
 Expositors Bible, Prophets and Minor Prophets.
- D. Van Nostrand Company, New York.
 Eckel, Cements, Limes and Plasters.
- Wm. A. Vincent, 420 The Rookery, Chicago, Ill.
 A Rebel War Clerk's Diary, Jones.
 Lee's Last Campaign, with an accurate history of Stonewall Jackson's Last Wound, by Capt. J. C. Gorman, pub. by W. B. Smith & Co., Raleigh, N. C., 1866.
 Camp and Field; papers from the portfolio of an army chaplain, by Rev. Joseph Cross, pub. at Macon, Ga., by Burke, Boykin & Co., 1864.
- Frank H. Vizetelly, 736 Riverside Drive, New York.
 A New English-Welsh Dictionary, containing all words necessary for reading an English author, by Wm. Evans.
- Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
 Encyclopedia Britannica, set, India paper ed., latest ed.
- The Union League Club, New York.
 Sprague, Accountancy of Investment, 3d ed, 1906, 3 pts. in 1 vol.
- John Wanamaker, New York.
 Six Thousand Illustrations, Bate.
 Art of Caricature, G. Wright.
 Mary Fenwick, Beatrice Whitby, 2 copies.
 Doctrine of Justification, Buchanan, by T. & T. Clark.
 Life of Sir Richard Burton, Lady Isabel Burton.
 Industrial History of the American People.
 Life of Kate Greenaway, Spillman and Ledyard.
 Prince Bismark, Charles Lowe, Roberts Bros., 1895.
- John Wanamaker, Philadelphia, Pa.
 Hudson, History of Journalism, Harper Bros., 1873.
 Anderson, Constitution and Documents on History of France.
 Bicknell, In Praise of the Dog.
 Madame C. Reyband, Goldsmith's Wife.
- Geo. E. Warner, Minneapolis, Minn.
 Detroit, Mich., History by Leake.
 Kesey, History of Richmond, Ohio.
 McCarter, John, Memorial.
 History Walworth County, Wisconsin, 1912.
 Peterson, C. F., Sverige i Amerika.
- J. S. T. Waters, 222 St. Paul Street, Baltimore, Md.
 B. & O. R. R. Annual Reports.
- Whitlock's Book Store, 230-232 Elm St., New Haven, Conn.
 Catholic Encyclopedia, last 3 vols.
 Memoirs of Casanova.
- Wilder's Bookshop, 46 Cornhill, Boston, Mass.
 Ralph Wheelock, Puritan, by Hicks, 1899.
 Hoyt's Life of Rev. T. B. Chandler, 1873.
 Suppl., Munsell's Geneal. Index, 1908.
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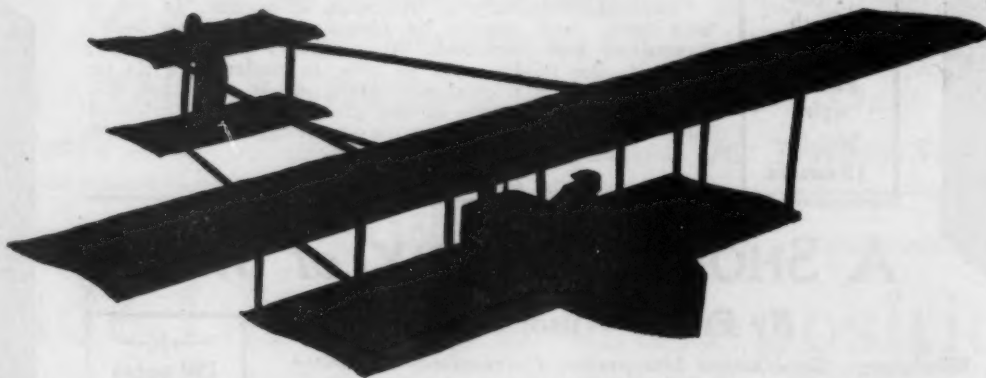
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I CALLED THEM IN AND READ THE LETTER. FROM "MILDEW MANSE," BY
BELLE K. MANIATES
Little, Brown & Co.

THE BOOK REVIEW

H. DICK
ROBERT LYND
F. M. HOLLY

FREDERIC TABER COOPER
GRACE ISABEL COLBRON
RICHARD LE GALLIENNE

MARY ALDEN HOPKINS
ALGERNON TASSIN

MARY KATHARINE REELY

JOSEPH MOSHER
DORIS WEBB
EDNA KENTON

REVIEWERS.

Book Chat of the Month

ACCORDING TO William Stanley Braithwaite, in his "Anthology of American Poetry" for the magazine year that closed with the September issues, *The Century* published 62 poems, 33 of distinction; *Scribner's*, total 49, 23 of distinction; *The Forum*, total 51, 23 of distinction; *Harper's*, total 48, 17 of distinction.

MARIE VAN VORST, the American novelist who makes her home in Paris, and is at present visiting in this country and delivering lectures for the benefit of the American Ambulance in France, has written a book dealing with the subject of the American Ambulance and with her personal work, entitled "War Letters of an American Woman." The John Lane Co. are the publishers.

THOSE WHO PREFER THE Joseph Conrad of "The Nigger" to the Joseph Conrad of "Chance" will be attracted by the title of the new volume of short stories by him published by Doubleday, Page on January 15th, for, whether intentionally or no, he has left off such dry-land sounding titles as "Victory" and "Chance" and called the volume "Within the Tides." Two of the four tales have their scenes laid in the South Seas, one on the coast of Spain, and the fourth on the English coast.

AUTHORS MAY NOT spurn the offer of money for their work, but they really do sometimes fail to cash checks, according to the cashier of the Century Co. "I don't know what they do with the checks," he said in complaint to a friend the other day, "unless they frame them. Though acknowledgments have proved the receipts of checks, I am always carrying on the books corresponding accounts that I can't close up for months, sometimes years. I remember especially one check issued to a famous actor and author. He died a number of years ago. The check was made out anew to the estate. Still it is uncashed. There is

more than one author I'd bless if he—it is usually he—would only go and get his money."

A BOOK OF VERSES published by a minor publisher usually meets with the oblivion it deserves, but a certain small and harmonious volume recently published by the Manas Press of Rochester, N. Y., deserves to be rescued from the oblivion it is in danger of meeting. "Verses by Adelaide Crapsey" is dexterously written, but, far beyond that, it has acute power of penetration. The author, who died a year ago, was the daughter of Algernon Sidney Crapsey, author of "The Rise of the Working Class."



SHEILA KEMBLE
FROM "CLIPPED WINGS," BY RUPERT HUGHES
Harper & Brothers

LITTLE, BROWN & COMPANY'S leading spring novel "Held to Answer" is by a new novelist, Peter Clark Macfarlane, who won his literary spurs as a contributor to periodicals. "Held to Answer"—which appears February 9th—is an American novel, having for its hero a Pacific Coast young man who became an actor and preacher. The author deals with many of the problems that confront the preacher of to-day.

THE R. R. BOWKER Co., publishers of *Information*, the monthly digest of current events, have in preparation for early issue a cumulative volume of all the numbers issued in 1915, approximately 700 pages. It will thus be a complete review of the history and happenings of a momentous year, a supplement to the latest cyclopedias. In the arrangement of contents the alphabetical plan will be preserved with ample cross references to allied topics. It is to be bound in buckram and sold at four dollars.

THE MANY CHANGES, including the new system of bidding values, authorized by the Whist Club of New York in the new code of auction laws issued June, 1915, have entailed many alterations in the game of auction bridge. To meet these changes Grace G. Montgomery has written "Modern Auction in Ten Lessons," which Scribner has just published.

WITH THE NEW YEAR comes the promise of a new Harold Bell Wright book, "When a Man's a Man." The author is now revising the manuscript in a camp in Arizona—the scene of the story. Although the publication date is August 10, 1916, the Reilly & Britton Co. report that before the close of the old year the Western News Co. had signed a contract for 125,000 copies—which they claim to be the largest single order ever placed for a copyright novel at full price.

THE PUBLISHERS OF *Everyman's Library* have decided to give away 1000 volumes in prizes in order to stimulate a wider public acquaintance with these books. They are offering prizes of 250, 150, 100 and 500 single volumes for the most satisfactory and helpful expressions of opinion, in answer to the two following questions: What ten volumes now in *Everyman's Library* are the best ones with which to start a library. What ten volumes from the list on the reverse of this sheet, not now included in *Everyman's Library* are the most desirable additions to that series? After the return of the ballots—which must be before March 1st, 1916, to receive consideration—prizes will be awarded to those whose ballot most nearly coincides with the list of volumes receiving most votes: First prize, 250 volumes of *Everyman's Library* to

be selected by the winner, from the present list, cloth binding. Second prize, 150 volumes of *Everyman's Library* to be selected by the winner, cloth binding; third prize, 100 volumes of *Everyman's Library* to be selected by the winner, cloth binding; five hundred consolation prizes of one volume each of *Everyman's Library* to be selected by the winners whose lists are next in agreement with the final list, cloth binding as above. A blank ballot and the list of books not now included in *Everyman's Library* referred to in question two above will be sent upon request.

A colored man called at Mrs. Baxley's looking for work.

"What is your name?" she asked, after hiring him.

"Mah name is Poe, ma'am," was the answer.

"Poe!" she exclaimed. "Perhaps some of your family worked for Edgar Allan Poe; did they?"

The colored man opened his eyes wide with amazement.

"Why—why, ma'am," he said, as he pointed a dusky finger at himself—"why, Ah am Edgah Allan Poe!"—*Lippincott's*.

"ROSE COTTINGHAM," a novel by Netta Syrett, which G. P. Putnam's Sons recently published, might be called "The Making of a Modern Woman." The story begins in 1885, when Rose Cottingham, the heroine, is nine years old. It shows us Rose first as a child at war with her home environment, then her life as a school girl, and then her wider emotional and intellectual experiences when she goes out into the world and mixes in literary society. The book is not only a subtle study of a girl's development, but is also a picture of the social and literary life of the late Victorian period, the period of *The Savoy* and *The Yellow Book*, of Oscar Wilde and Aubrey Beardsley, of the æsthetic and the earlier Socialist movements.

GARDENERS BEING PROVERBIALY mild individuals and suffragettes proverbially wild, there ought to be some interesting reading in "I Pose" by Stella Benson, in which a gardener falls in love with a suffragette and the two sally forth into the world together, the gardener posing as a vagabond and the suffragette as a "bold, bad" woman. The Macmillan Co. published "I Pose" on Jan 10.

THE HOUGHTON MIFFLIN COMPANY will publish on March 25th a new book by Eleanor H. Porter of "Pollyanna" fame under the title "Just David." "Six Star Ranch" by the same author, which appeared a few years ago under the pseudonym of Eleanor Stuart, will be re-published by the Page Company under Mrs. Porter's name.

Excellent Novels of Married Life Problems

And Others that End with the Wedding

Reviewed by Elizabeth Porter Wyckoff, Robert Lynd, Rebecca D. Moore, Mary Katharine Reely and others

LIFE AND GABRIELLA.*

Henry Sydnor Harrison in one of his novels has said that there is nothing more remarkable in the present day than the "revolt against chivalry's old home and seat." That this revolt is serious on the part of the South's leading novelists at least is certain, as books by Mr. Harrison himself, Mr. Johnston, and Miss Ellen Glasgow go to show. This is Miss Glasgow's second novel on the theme. The first was "Virginia," published three years ago.

Gabriella Mary of this story is not at all a radical revolutionist, although she is the antithesis of the gentle Virginia. Indeed to the end of her career, or for so much of it as we are permitted to follow, she is never quite free from the traditions to which she was bred. The characteristic thing about Gabriella is that she refuses to be a victim. Gabriella's mother, eking out a limited income with genteel needlework and reverencing the imaginary figure that in the sixteen years of her widowhood had been built up as the memory of her husband, is a victim. Her sister Jane, married to charming and faithless Charley Gracey, is a victim:

"Poor Jane Gracey," as she was generally called, had wasted the last ten years in a futile effort to hide the fact of an unfortunate marriage beneath an excessively cheerful manner. She talked continually because talking seemed to her the most successful way of "keeping up an appearance." Though everybody who knew her knew also that Charley Gracey neglected her shamefully, she spent twelve hours out of the twenty-four pretending that she was perfectly happy. At nineteen she had been a belle and beauty of the willowy sort; but at thirty she had relapsed into one of the women whom men admire in theory and hate in reality. She had started with a natural tendency to clinging sweetness; as the years went on the sweetness, instead of growing fainter, had become almost cloying, while the clinging had hysterically tightened into a clutch. Charley's behavior was the scandal of the town, yet the greater his sins, the intenser grew Jane's sweetness, the more twining her hold. "Nobody will ever think of blaming you, darling," said Mrs. Carr consolingly. "You have behaved beautifully from the beginning. We all know what a perfect wife you have been."

It is with this none too happy example before her that the young Gabriella declares that she can manage her own life. She begins to do so by entering the millinery department at Brandywine & Plummer's to learn how to earn a living. This she does in the face of the protests of her mother, Jane, Cousin Pussy, and the rest. If Gabriella must earn money why not do so in a ladylike way, in her own home, making button holes or crocheting lamp shades!

But Gabriella's first lesson in life's school is not to be learned through Brandywine &

Plummer. Her business career is cut short—and in the immemorial manner. No delicately bred maiden of the old South, brought up to look upon marriage as a career, ever gave up her independence more joyously than does Gabriella at the first call of love.

Of her marriage nothing need be said here, save that, like other marriages insecurely



GABRIELLA. FROM THE FRONTISPICE IN COLOR OF
"LIFE AND GABRIELLA," BY ELLEN GLASGOW.
Doubleday, Page & Co.

based on sudden passion, it comes to wreck, and from the wreck Gabriella learns her lesson:

She saw with the terrible vision of the Hebrew prophet, the inevitable ruin of the love that does not submit to wisdom as its law. . . . She prayed passionately that some supreme Power would grant her the strength not of emotion but of reason. All her life she had suffered from the unrestrained indulgence of the virtues—from love running to waste through excess, from the self-sacrifice that is capable of everything but self discipline, from the intemperate devotion to duty that is as morbid as sin. . . . She saw her mother, worn to a shadow by the unnecessary deaths she had died, by the useless crucifixions she had endured; she saw Jane, haggard, wan, with her sweetness turning to bitterness because it was wasted; and again she found herself asking for balance, moderation, restraint."

And now that the test had come, Gabriella refused to be a victim. "You can't be a victim unless you give in," she said, and she would not give in. With a living to earn for herself and her two children, she picks up the broken pieces, and, remembering her early experience with Brandywine & Plummer,

*Life and Gabriella. By Ellen Glasgow. 12mo. Dou., P. \$1.35n.

takes to dressmaking and millinery. At thirty-eight she is a successful New York business woman, manager, as she said she would be, of her own career.

But *Life*—which can be a humorist at times—has something more in store for Gabriella. It throws Ben O'Hara in her way:

"Yes, he is good looking," she admitted, reluctantly. "There is no question about that, and he has personality, too—of a kind." His hat was in his hand—a soft hat of greenish-gray felt—and her eye rested for a moment on his uncovered head with its thick waves of red hair, a little disordered as if a high wind had roughened them. "If he only had breeding or education, he might be really worth while," she added almost approvingly.

For Gabriella is of the old South, and this man, with whom—for all her thirty-eight years and her position as the mother of two grown children—she is falling in love, isn't a "gentleman" as the old South would understand the word; in the sense in which Charley Gracey, her brother-in-law, and George Fowler, her husband, had been gentlemen!

For it is in her hero—he is the book's hero, although he does not appear till near the end of it—that the author voices her revolt against the old ideal of chivalry, putting in its place the newer ideal that women are beginning to desire, and that Gabriella, for all the persistence of inherent traditions, is wise enough to recognize as desirable.

The story lacks the intensity of the novel preceding it, and the sense of inevitability that pervaded "*Virginia*" is lacking too. Perhaps it is unfair to attempt comparisons with still earlier books by the author without a careful re-reading, but if memory serves, there is less firmness in the handling of character than in those first books. The author here is using types that suit her purpose.

But as a novel to be read for enjoyment, "*Life and Gabriella*" is to be preferred to its immediate predecessor. Humor has more place in it, and through all its course, from 1895 onward, it offers an illuminating commentary on contemporary tendencies.

It is a novel of manners and customs rather than of character. Since Gabriella's business is dressmaking, clothes are given much attention, and it is well in this day when we don't-know-what-the-world-is-coming-to-with-women-dressing-the-way-they-do to have the true modesty and delicacy of the wasp-waisted nineties held up to impartial view.

Mary Katharine Reely.

THE STRANGERS' WEDDING.*

In "*Pygmalion*" Bernard Shaw shows how easy it is by a veneer of dress and the painless extraction of double negatives and like verbal crudities to turn a "loidy" into a presentable lady. In "*The Strangers' Wedding*"

W. L. George shows not only how perilously thin the veneer is but how difficult it is for even an idealist to forget the cheap pine beneath the surface.

Roger Huncote was an idealist—that is, he thought romantic thoughts about life; not big thoughts, but just big enough to unsettle him and keep him running on the edge of his groove instead of smoothly in it. He thought after leaving Oxford that he ought to do something, so he went into a settlement. Once in, he thought too much, saw the drab, unidealistic side of work in the settlement, began to think that things were at cross purposes in the world, and tied himself up into a beautiful knot mentally. Then he met Sue, the daughter of a washerwoman. There was something elemental, autochthonous, about her to which he reacted as a relief from the, to him, seeming muddle of his life. "After all, why not," he thought. "What is class? Artificial! No, not artificial, but the class that is at the top may not be the upper class; all those who are at the bottom may not be of the lower class." A powerful catch-phrase seized him: "The nobility of labor." And at once Sue's personal charm turned into a sociological charm; she was no longer the one who should be his beloved, but the one who embodied all that was fine in her type." And so God-like he re-created her in his thoughts, and so God-like he married her, "thinking that between them were tastes and thoughts when there were only caresses." "Oh," cried Sue, "but" . . . "But what?" "But you and I—we're different." He bent lower. "What does it matter if I love you and you love me?"

The finest of the story begins in the middle of the book with the wedding of these "strangers." With a psychology as fascinating as it is subtle, the author of "*The Second Blooming*" shows the hopelessness of their union. Huncote's doubts begin on their honeymoon, when Sue has—of all abominable things—indigestion from over-eating. Later, as they sit on the cliff overlooking the sea he says of the crimson, rising moon, "Isn't she beautiful? Look how she blushes. Is that because I have kissed you and it makes her shy?" and she answers innocently from the depths of her crass soul, "When she's red like that it means rain." Gradually "they both grew aware that they had nothing in common to say and that was awkward. But their marriage was young, and so he kissed her." And yet he loved her and she him, each stumbling on through the mysteries of another class. "She to him was the dream, the ideal, and he to her was the fact, so, together or apart always one of them missed what he or she desired."

And in the end—well, how else could it

**The Strangers' Wedding*. By W. L. George. 442 p. 12mo. *Litt., B.* \$1.35n.

end? Sue, whom we cannot but pity, tries her honest best to appreciate Leighton and Turner and to understand just why one should not wear four bracelets, six rings, an amethyst necklace and an emerald pendant down to dinner in the evening. Huncote tries his best—which isn't as hard as Sue tries—to receive Sue's dreadful family and hopeless friends into his home and to see only his dream in this daughter of a washerwoman, to whom vulgar penny post cards are works of art and "The Bath of Psyche" indecent. But in the end each reverts to his class, Huncote to Theresa Underwood, Sue—despite Mr. Bernard Shaw's "Pygmalion"—contentedly back to the arms of Bert in Crapp's Lane.

Do not miss "The Strangers' Wedding." In spite of the fact that the first hundred or so pages are not as good as the last couple of hundred, Mr. George has here done a real piece of work, marked by the same fine qualities which distinguished "The Second Blooming."

Robert Lynd.

THE REAL ADVENTURE.*

The conductor tried to bully her when she had already paid her fare. And when he grasped her arm to keep her from entering the car, he found both his wrists pinned tight in the grasp of her two hands; "found himself staring stupidly into a pair of great blazing blue eyes—it's a wrathful color, blue, when you light it up—and listening uncomprehendingly to a voice that said, 'Don't dare touch me like that!'" She would not pay the fare and she got off the car, into the pouring rain and a street inches deep in water. Whereupon she found that the person who had picked up her notebooks and tried to calm the conductor's bellicose temper had also alighted into the flooded March evening, triumphantly announcing that he had "got his number." And because she had had a wonderful day and was keyed up to the last notch, she was perfectly ready to talk to this impulsive stranger, and he escorted her through the splashing rain to her station on the elevated.

That was how the adventure began. But the real adventure did not begin for two or three years. Rodney Aldrich and Rose Stanton tried an ordinary marriage and it did not work. For Rodney, clever, intelligent, logical, keen though he was, harked back stubbornly to the traditional ideas of wifehood and marriage. And Rose, at first too young, and always up to now too starved for luxury to stop to think of its price when it came, did not think what the conventional husband-and-wife, dinner-and-opera sort of life meant. But she was not her mother's daughter for nothing. Her mother was one

of the leaders of the "Cause" in its early days, and while Rose had not the temper of a leader, she had a passionate, burning sense of honor that would not let her live a moment under conditions that were not the best and finest that they could be.

You will have to read it for yourself to get the full meaning of Rose's revolt and her love and her motherliness and her independence. It's a wonderful tale—this story of how the lazy, beautiful, superficially clever young thing grew in the working out of her problem from a charming child to a woman who knew herself and her powers and her husband—and made him see her ideal of married life as a possibility and a finer thing than he had dreamed. It is not all "soul struggles" and discussion, though while you are reading the book, the reconciliation of Rodney and Rose seems the thing you most want in the world—but an entertaining tale enough—first of Chicago society and Rose's own married life; of her babies and her pitiful desires and thwarted attempts to be allowed to be a proper mother to them despite nurses and maids, of her leaving Rodney, of her being engaged to sing in a sextette in a musical show, of how she had a chance to do some costumes, how she went on the road,



"IT ISN'T QUITE SO MUCH YOUR STYLE, IS IT?"

FROM "THE REAL ADVENTURE," BY HENRY KITCHELL WEBSTER
The Bobbs-Merrill Co.

*The Real Adventure. By Henry Kitchell Webster. Illus. by R. M. Crosby. 574p. 12mo. Bobbs-M. \$1.50n.

how she got to doing theatrical costuming in New York and all about how she succeeded.

If you have read any of Henry Kitchell Webster's magazine stories, you know what real flesh-and-blood creatures his women characters are. In this novel the women are alive—one expects that—and the men are as sharply differentiated and as real as the women. It was a man that made Rodney see Rose's position—Dr. Randolph who had married a rich woman and had not kept his own soul. "I'm nothing in the world but a possession of hers! A trophy of sorts, an ornament. . . . She wants me to live on her love. To have nothing else to live on. . . . I'd like to start again and be poor; I'd like to see if I could make good on my own; have something I could look at and say, 'That's mine. I did that. I had to sweat for it.' . . . I've talked. Talk's cheap. But I didn't go. I'll never go. I'll go on getting softer and more of a fake; more dependent. And Eleanor will go on eating me up till the last thing that's me myself is gone. Then, some day, she'll look at me and see that I'm nothing. That I have nothing left to love her with."

I had nine paragraphs I was going to quote from different parts of the book, but any one or two would give a one-sided impression. The only thing to do is to recommend the whole 574 pages. There may be a dull moment or two in the book, but I did not find any.

Elizabeth Porter Wyckoff.

CLIPPED WINGS.*

Among the many questions of the present day there is none upon which people differ more radically and more vehemently than upon that of the married woman with a career; certainly there is none more tempting to the novelist. It is this alluring theme which Mr. Hughes has chosen for his new book, his heroine being an actress of genius who loves and marries a rather commonplace business man, to please whom she leaves the stage. She is happy enough with her husband and her two children, but she has the blood of generations of players in her veins, and a gift which demands expression. What is her husband to do? For; "The new husband of the new woman is up against the biggest problem of the present time and of the future: what are husbands going to do about their wives' ambitions?"

Apart from the interest and importance of this central topic, Mr. Hughes' story has the fascination which belongs to every good novel of the stage. It gives a vivid, interesting picture of the lives of the playerfolk, the hard work, the ambitions and achievements and disappointments, the pettinesses and the hero-

isms. There is true pathos in the sketch of Tuell, whose loyalty to the actor's creed cost him so dear, and the characters of Vickery, the playwright, and Eldon, leading man and gentleman, are well done. Well done too are the glimpse of Sheila's childhood, the description of the village where she lives with her manufacturer husband, the summer stock company in which she plays for a time, and the tour which utterly exhausts the robust Bret Winfield and cures him forever of the idea that an actor's existence was one of "easy vagabondage."

The weak spot in the book is the character of Sheila's husband, a person who would in real life have bored her to tears before they had been married three months, and whose behavior in one of the big scenes of the book is at once so childish and so caddish that he entirely loses the reader's sympathy. Taken as a whole, however, "Clipped Wings" is a well balanced, broad-minded and very interesting novel, and one which will probably arouse a good deal of discussion.

Louise Maunsell Field.

THE PIONEERS.*

The jaded fiction reader will find much of originality in Miss Prichard's novel of life in Australasia. The fact that a novel wins a prize will always make it of interest to a certain class of readers, but its being a \$5000 British competition prize whets one's appetite to begin.

Imagine yourself alone in a starless desert—the nearest cabin hundreds of miles away—one can feel the spell of the unbroken silence and the intense loneliness of pioneer life among those desolate foothills. Suddenly two convicts, gaunt and ragged, appear in the doorway. To win their loyalty is the task of Mary Cameron, and so successfully does she accomplish it that she conceals their retreat even from her husband. "Your own past is shrouded in mystery; what makes this bond of sympathy twist you and such lags?" To her husband, stubborn and Pharisaical, Mary will give no reply.

Time passes; gradually a community is formed; a teacher is needed for the little ones. Again the convicts appear, and Jim with his daughter Deirdre take their place in the village life. One night the crackling of fire is heard in the paddock, the cackling of fowls and the terrified bellowing of the cattle in their fright. A forest fire is raging and from their refuge in the pool, Jim and Mary watch all their cherished possessions swept away. A burning limb from a tree all but fells Mary, but Jim intercepts it, though it blinds him for life. Then follow wild nights of cattle-stealing; the capture of Donald

*Clipped Wings. By Rupert Hughes. 404p. front. 8vo. Harp. \$1.35n.

*The Pioneers. By Katharine S. Prichard. 320p. 12mo. Doran. \$1.25n.

Cameron and Jim's voluntary return to the Island to save Cameron from prison. Deirdre's passionate love for her father enables her to sell all that life holds dearest to rescue him from the "clanking of the chains." The book is elemental in its portrayal of character; it is pioneer in its setting; one cannot judge it by the conventional standards of right and wrong. The love element forms only a minor thread. Its real value lies rather in the author's vivid descriptions of actual pioneer conditions bespeaking her intimate knowledge of life among the foot-hills of New South Wales.

Juliette A. Handerson.

RICH MAN—POOR MAN.*

In writing "Rich Man—Poor Man," Maximilian Foster might have featured a delectable problem for ethics enthusiasts. Does a kindly old gentleman offend the spirit of moral law if he forges documents which serve to establish an adorable little waif in a home of luxury?

But the author chooses to write around this theme a clever and pleasant story which entertains rather than stimulates thought. Considering the large number of contemporary fiction items which direct one's contemplation into the serious channels of war or social short-comings, a really good story for the story's sake is not unwelcome. The reader will find in Bab, the central figure, not a type, nor a "study," but a very charming individual whose affairs keep him interested—and keep him guessing.

From a general-utility-girl in a New York boarding house to a petted member in a Fifth Avenue mansion Bab makes a sudden transition. Then begins a contest royal for her hand, between Rich Man—Poor Man, both fine fellows, and no trace of villany in the wealthy chap either. That's worthy of notice, I think, because so often the poor little rich man has so meager a chance compared with the sturdy son of toil—in fiction. But it's a fair field and no favor in this case, and after you've followed the ups and downs of the colorful romance you'll undoubtedly agree with the reviewer that the best man wins.

Joseph Mosher.

*Rich Man—Poor Man. By Maximilian Foster. Illus. by F. R. Gruger. 12mo. Appln. \$1.30n.



"NOT JUST A COUSIN, BAB! NOT THAT—CAN'T YOU SEE!"
FROM "RICH MAN—POOR MAN" BY MAXIMILIAN FOSTER
D. Appleton and Co.

THE LATER LIFE.*

It seems to be becoming more and more difficult for the novelist who has a story worth telling to keep within the bounds of a single volume. "Small Souls," the first of a prospective series of four, called "The Books of the Small Souls," virtually introduced its Dutch author to an American public and proved that without apology Louis Couperus might be mentioned in the same breath with Bennett and Beresford. The second, "The Later Life," establishes his position still more strongly, and whets the appetite for the remainder.

If one expects a Dutch picture post card novel with a windmill and a pair of wooden shoes on every page, he will be disappointed.

*The Later Life. By Louis Couperus. Trans. by Alex. Teixeira DeMattos. 12mo. Dodd, M. \$1.35n.

These people are Dutch to be sure, but at the same time unflatteringly and uncompromisingly human and, aside from a certain inevitable flavor of local color, might as well have lived in New York as at The Hague.

"The Later Life" continues the chronicle of the aristocratic van Lowe family begun in the most appropriately titled "Small Souls." For these are small souls, a large family of diverse elements, children, grandchildren, aunts and uncles, held together only by a certain loyalty to "Mamma" on whose Sunday nights they *unite* and—say spiteful things about one another. Yet "Mamma," outwardly in harmony with the whole bickering brood, does not care for the daily companionship of a child under her own roof and the unmarried daughter even lives at a boarding house.

While each of the van Lowes is a vivid personality to whose mental and emotional workings we are freely admitted, yet they are all more or less of a background for the figure of Constance. Constance had done for herself socially in the eyes of the family when years before, bored by an elderly husband, she had allowed herself to be compromised by young Van der Welcke in the diplomatic service at Rome. Divorce and marriage to Van der Welcke at the sacrifice of his position followed. Their passion came quickly to an end leaving nothing but an antagonism which made of their life one long series of petty wranglings. The return of Constance with Van der Welcke and their son Adriaan to The Hague and to a family divided as to their reception was the theme of the earlier book. In the opening chapters of "The Later Life" we meet again the same Constance, flying into a passion at Van der Welcke, brooding over the slights of her sister Bertha, solacing herself in the love of the wonderful Adriaan, but soon a new Constance appears. In middle life she has begun to grow mentally and spiritually; she knows she is a small soul. The stimulus has come through Brauws, an old friend of her husband's at the University, now a lecturer on peace, at one time a motorman in New York, where he was thinking things out. This man from another world opens Constance's eyes. She sees herself and the others in all their pettiness and she longs to escape and begin a new life by the side of Brauws.

In this situation which in less skilled hands might easily have slipped into triteness and sentimentality, there is nothing of either. Nor is the denouement where the child is the bond which holds the discordant couple together treated conventionally. But the plot of "The Later Life" is the least of its merits. As Bennett can throw a glamor over an excursion to a Five Towns' butcher shop, so

Couperus invests the small doings and sayings of the small souls with charm. If one likes human nature through the eyes of one who sees straight, let him read the first two novels of the "Books of the Small Souls" and then wait as patiently as possible for "The Twilight of the Souls" and "Dr. Adriaan."

Rebecca D. Moore.

PLASHERS MEAD.*

In several respects "Plashers Mead" is a distinct advance on anything that Mr. Compton Mackenzie has yet done. It is a quiet, circumscribed picture on a somewhat narrow canvas, the setting being mainly the home of an English rector in an isolated country village, and the placid hills and fields and waters surrounding it. But that one household is depicted with the touch of assured artistry. The self-centred old rector, with his almost monomaniac hobby of floriculture; his charmingly shy little wife, burdened with a thousand responsibilities too heavy for her shoulders, always disciplining her family in theory and delightfully spoiling them in practice; and the three daughters, Monica, Margaret and Pauline, like the three choicest blossoms from their father's garden, are all noteworthy personalities, characters whose memory one would not willingly be robbed of. The whole effect is enhanced by the delightful and in a measure new prose style which Mr. Mackenzie is cultivating,—a modulated and cadenced prose that vaguely suggests a comparison, so far as linguistic dissimilarity permits,—with the Italian of D'Annunzio. Take for instance such a passage as the following, which is curiously reminiscent of a paragraph in the *Virgins of the Rocks*:

There was Monica with her pale-gold hair in the stormy sunlight, cold and shy, but of such a marble purity of line that but to sit beside her was to admire a statue whose coldness made her the more admirable. There was Margaret, carved slimly out of ivory, very tall, with weight of dusky hair and slow, fastidious voice that spoke dreamily of the things that Guy loved best. There was Pauline, sitting away from the others in the window-seat, away in her shyness and wildness. Was not the magic of her almost more difficult to capture than any? A briar rose she was whose petals seemed to fall at the touch of definition, a briar rose that was waiting out of reach, even of thought.

It is Pauline of course whom Guy Hazelwood loves at first sight. Guy has just reached that interesting transitional period of twenty-two or thereabouts, at which so many youths are fatally cock-sure as to their life's vocation, when in point of fact they have not mentally quite matured. Guy might have stepped into his father's shoes as principal of a successful and highly reputed school. Incidentally he had been trained with a view to the diplomatic service. But he chose to believe himself foreordained to wear the mantle of poet-laureate, and to that end buried

*Plashers Mead. By Compton Mackenzie. 375p. 8vo. Harp. \$1.35n.

himself alive at Plashers Mead, in order to acquire the isolation and quietude in which genius is supposed to burn. Almost immediately he meets Pauline, and with the rash haste of a new Romeo and Juliet they plight their troth. Idyllic months follow. He is supremely happy in his poetic dreams, and she equally so in her belief that she is the inspiration of immortal verses. But they are both young, and the months of waiting tell upon them—especially the warm, intoxicating months of summer-time. Pauline is absurdly ignorant of life, and in her ignorance is doubly jealous of the vague, shadowy women whose share in Guy's past life she dimly senses. Through this jealousy comes the first rift; and it is partly because she feels that they are drifting apart that she consents to their first indiscretions,—furtive rendezvous at night, dreamy driftings down the river and over the moonlit millpond, and the tremulous stealing back to her quiet little room just at cock-crow. You feel that they both sense in a vague way that they are nearing the edge of an abyss.

The catastrophe, in one form or another, was inevitable. And one night the crisis came. Pauline's nerves, for some reason, were more overwrought than usual, and her illogical jealousy pushed to the front. She plied Guy with questions about women, those outcast, unmentionable women of whom she knew so little. Perhaps it was what he reluctantly told her, perhaps it was what he evaded that resulted in her mad act. At all events, the next moment she had flung herself into the deep, dark waters of the pond. Guy succeeded in saving her; but as she lay, exhausted and dripping, on the mossy bank and opened her eyes, they must both have realized that disillusion had set in. For, in point of fact, Guy was not an artist; his poems were futile. And Pauline was not an inspiration; she was simply an awakening girl, fired with the natural desires of youth. And the situation from the start was as hopelessly illogical as the mating of romanticism and realism always must be. Yet while the idyll lasted it was undeniably very beautiful. With rare fidelity Mr. Compton Mackenzie has succeeded in grasping and imprisoning the elusive and evanescent spirit of youth.

Frederic Taber Cooper.

TORCHY, PRIVATE SEC.*

Torchy is the "freshest," the most cocksure kid who ever though he knew more than his boss. He is of that breezy-know-it-all, won't-take-anything-off-anybody type whom we love to chuckle over as typifying the spirit of our bristling young democracy. For we do chuckle over Torchy—you will chuckle

over him. Torchy does things—"no matter how I start," he says, "first thing I know I'm mixed up with quick action, and as likely as not gettin' my clothes mussed"—but it is not so much what he does as the deliciously slangy way in which he recounts his adventures that makes the nineteen short, snappy yarns of love and adventure in the present volume of Torchy stories interesting.

Torchy starts off on page one as office boy for the Corrugated Trust, "behind the brass-rail, at the jump end of the buzzer." "Say, there are just seventeen floor cracks between me and the opposite wall; it's fifty-eight steps through into Old Hickory's roll-top and back; and the ink I've poured into all them desk-wells would be enough to float a ferry-boat." That's the way Torchy feels at 8:30 "on this special mornin'," and at 2:21 P.M. . . . he has been promoted, "and as I stops by the roll-top to lean up against it casual I had that comf'table, easy feelin' of bein' the right man in the right place. You know, I guess? You're there with the goods. You ain't the whole works maybe; but you're a special, particular party, one that can push buttons and have 'em answered, paw over the mail, or put your initials under a signature."

Things begin to happen to Torchy in his new position as private secretary—and he kicks back. He submits a minority report on a new device for saving certain by-products and makes his adversary, a leading mining authority, sneak out "silent like, wearin' his mouth droopy." He chases a rich stock-holder up the Sound in an aërohydro and manages to get an important message regarding a fluctuation in stocks to her. He discovers the private elevator leading to the sanctum of Gedney Nash, the inaccessible money king whom his boss wants to see "very particular." And not the least of Torchy's many coups as private secretary is the successful disentanglement of the many kinks in the love affairs of his boss.

Robert Lynd.

KNEW HIS VALUE.

THERE is an illustrator in Chicago who has lately been so beset with orders for work of various sorts that he has felt obliged to enlist the aid of collaborators.

One young artist with whom he was negotiating asked:

"How much will you pay me a week to work for you?"

"I pay every man what he is worth," was the short reply.

The artist scratched his head reflectively. Then he picked up his hat to go. "No, old top," said he, "I can't work that cheap."—*N. Y. Times.*

*Torchy, Private Sec. By Sewell Ford. 344p. illus. 12mo. Clode. \$1.25n.

Concerning Our Stone Age Ancestors

And such modern matters as Advertising, Freud and the War

Reviewed by Frederic Taber Cooper, Algernon Tassin, Doris Webb and others

MEN OF THE OLD STONE AGE.*

In writing this comprehensive and lucid account of prehistoric man in Europe, Professor Osborn has performed a public service not readily to be over-estimated. To the average fairly well informed man or woman palaeontology is one of the subjects which lie outside of the expected range. They know vaguely that from time to time, ever since Darwin formulated his theory of the Descent of Man, primitive skulls have been found that were successively hailed as "missing links," and then wrangled over in learned disagreements. But the real facts, scattered in annual reports and official bulletins of the scientific societies of a dozen different nations, are to the general reader about as inaccessible as the potential statue within a block of marble. What Professor Osborn has done is, as it were, to chip away the encumbering mass, and make it possible for us to visualize the Man of the Old Stone Age.

What is more, he has told his story simply and entertainingly, in spite of a certain amount of inevitable scientific terminology. He has taken pains to explain each technicality quite thoroughly; and furthermore, he has been lavish with diagrams and illustrations, showing the comparative size, shape and brain capacity of the various primitive types in relation to the higher apes and modern man; and what is still more interesting, although of course largely tentative, is the series of modeled busts, reconstructed from the skulls of the Pithecanthropus, the Piltdown Man, the Neanderthal Man, and others, which, even if in a measure guess-work, at least help to make the one-time existence of these remote beings seem a reality. In directing these restorations, he has followed the principle of making them "as human as the anatomical evidence permits." And he goes on to say:

This principle is based upon the theory for which I believe very strong grounds may be adduced, that all these races represent stages of advancing and progressive development. . . . No doubt, our ancestors of the early Stone Age were brutal in many respects, but the representations which have been made chiefly by French and German artists of men with strong gorilla or chimpanzee characteristics are, I believe, unwarranted by the anatomical remains.

But to leave the impression that this volume is simply a study of prehistoric human bones would be most misleading. What gives it its chief value is the method of correlation that the author has pursued of environmental and

human events in the European Ice Age. The book is based upon a series of lectures delivered by Professor Osborn before the University of California, in response to an invitation which he almost declined, but on further reflection accepted, in the hope that he might give this important subject a more strictly historical or chronological treatment than it had hitherto received.

This element of the time in which the various events occurred can only be drawn from a great variety of sources, from the simultaneous consideration of the geography, climate, plants and animals, the mental and bodily development of the various races, and the industries and arts which reflect the relations between the mind and the environment. In more technical terms, I have tried to make a synthesis of the results of geology, palaeontology, anthropology and archaeology.

To a large proportion of readers the archaeological portions of the work will be of special interest, notably the chapters dealing with Upper Palaeolithic Art, and especially the drawings and engravings of the Early Magdalenians. Many of the caves in which they were found are of such comparatively recent discovery that few people realize that there are to-day in a fair state of preservation scores of mural drawings, some of them dating back to those dim, remote centuries when the woolly mammoth still roamed through France and Spain. The earliest discovery of murals was at Altamira, in 1880; those of the Grotto of La Vache in 1895; the Grotto of Combarelles and of Font-de-Gaume in 1902. There are now upward of thirty caverns in which traces of parietal art have been found. The subjects chosen are chiefly the red deer, the reindeer, mammoth, horse, chamois and bison. Especially interesting is the bison from the ceiling of Altamira, executed quite spiritedly in red, brown and black, and constituting one of the earliest existing examples of the dawn of polychrome art.

To sum up briefly Professor Osborn's conclusions as to the descent of man, he believes that the existing and the extinct species all trace back to a common ancestor; that they separated into two branches in the Eolithic period, one branch dividing successively into the Trinil (Pithecanthropus Erectus of Java), the Heidelberg and Neanderthal races, the first two of which hardly survived the Eolithic period, while the last named became extinct during the lower Palaeolithic. The second branch early threw off a side shoot, represented by the Piltdown race, which died out even earlier than the Neanderthals; while the rest of this branch subdivided early in the

*Men of the Old Stone Age. By Henry Fairfield Osborn. 571p. illus. 8vo. Scrib. \$5n.

Upper Palaeolithic into four or five different species, of whom the Cro-Magnon, the Alpine and the Mediterranean survive to this day.

In conclusion, attention should be called to the interesting map giving the author's itinerary and the location of the principal caverns in France and Spain that contain mural decorations.

Frederic Taber Cooper.

MANUAL OF SUCCESSFUL STOREKEEPING.*

The author tells us that this is "not a volume to be read but a tool to be used—there is nothing bookish about it"; and then, to belie his statement, the publishers issue it on deckle-edged paper with uncut edges. Certainly the book's de luxe, \$10 appearance goes strangely with its contents.

For these contents are, as befits their source, exceedingly common-sense and practical. One could not remain ten years as advertising manager of a big department store—the author's experience—and be otherwise. His even fifty chapters are full of concrete advice based on working knowledge of retail facts and conditions. Their very titles give his point of view: "Making Windows Town Talk," "The Early October Blanket Sale," "Using Jiu-Jitsu in Merchandising," "Carrying Too Many Competing Lines," "How Inventory Helps and Hurts," "Ways to Keep your Salespeople Interested," etc.

Although the allusions and examples are from department store experience, the fundamentals are the same in every line of retailing and it is on fundamentals that the author lays stress. Naturally, but rather unfortunately, the book's style, however, is that of a writer of advertisements rather than of books. The chapters are detached and almost uncorrelated and the copious sprinkling of capitals and small cap words sometimes gets rather annoying.

This, however, hardly minimizes the sound good sense behind them. The whole human side of retailing, as opposed to the strictly systematic or financial side, is covered. Aphoristic in tone, the book invites memorization and lends itself to quotation:

Looking pleasant at your salespeople may so cheer up some of the scared ones that they will double their day's sales.

Too many merchants leave the matter of complaints to cheap clerks to handle.

Good Will is the chief asset of any store and Good Will is the "sensitive plant" of business.

Simplify your stocks but maintain the stocks you have in absolute completeness.

*Manual of Successful Storekeeping. By W. R. Hotchkin. 298p. 8vo. Dou., P. \$10n.

Never permit people to be uncertain that they are looking at your store.

The merchant who is making money is always likely to ignore something that it is a bother to consider.

In short any retail dealer or salesman will find here just the material for an indefinite mulling over.

F. R.

THE FREUDIAN WISH AND ITS PLACE IN ETHICS.*

If anybody asks you to tell your dreams in these marvelous days, be wary. She may have been reading Freud. And if you tell her that you dreamed of elephants sporting



PL. III. PITHECANTHROPUS ERECTUS, THE APE-MAN OF JAVA. ANTIQUITY ESTIMATED AT 500,000 YEARS. AFTER THE RESTORATION MODELLED BY J. H. MCGREGOR. FROM "MEN OF THE OLD STONE AGE," BY HENRY FAIRFIELD OSBORN

Charles Scribner's Sons

in the Alps she may deduce that you are subconsciously planning to rob the bank. For Freud does not discover from your dreams the things you know yourself—he finds hidden depths in your soul that you never dreamed of—that is, that you never knew you dreamed of. So no wonder Freud is the psychological and philosophical sensation of the day.

*The Freudian Wish and its Place in Ethics. By Edn. B. Holt. 212p. 12mo. Holt. \$1.25n.

Prof. Edwin B. Holt of Harvard gives in this volume a survey of some of Freud's most fascinating theories and a scholarly application of their principles to fields which Freud himself has not yet thoroughly explored. The argument is along the following lines.

What Freud calls the 'wish' might be called impulse, tendency, desire, purpose, attitude and the like, not including, however, any emotional components thereof,—any purpose or project for a course of action, whether that course of action be executed or not.

Now some 'wishes'—and the meaning of 'wishes' as Freud uses the term must always be kept in mind—cannot be fulfilled and are constantly suppressed. The child's 'wish' to take what it wants regardless of anybody's feelings in the matter, for instance,—is so continually suppressed that in later life it scarcely ever appears. But in dreams when the censorship is more or less relaxed, these wishes get loose and run riot. Even then, however, they are not allowed perfect liberty, for the censor still keeps reminding them "Why you mustn't behave like that!" so that a compromise is effected which results in the fantastic situations often met with in dreams. When we stop to think how frequently our "So sorry!" and "So glad!" mean nothing whatever we realize that what we say, even when we think we mean it, is often utterly untrue. Basically we are much more like savages than we think we are. On this theory Freud accounts for some of the shocking revelations of his dream analyses. Mental derangement gives another illustration of suppressed 'wishes' let loose. Freud's theory of humor, based on the idea of 'wishes' suddenly set free is novel and interesting but we have no room for it here.

Now comes "The Physiology of Wishes and Their Integration." The physiology of 'wishes' means the connection between 'wishes' and the physical body. Every 'wish' is the result of physical stimulus. The child sees a flame and puts out its hand to it. The sense organ—the child's eye—is stimulated and the energy of stimulation is transformed into nervous energy, which passes to the nervous system and out to a muscle which accordingly contracts. The contracting of the muscle is a reflex. However complicated a man's action may be, says Holt, stimuli and reflexes are at the bottom of it all.

"Is cognition different in principle from integrated reflex behaviour?" asks Holt going on to the next step. The question means Is thought anything else but the gathering together and arranging of impulses coming from the outside world? (This part is not Freud pure and simple but Holt's development of Freud's theories). And this brings

us to a more specific definition of thought—"latent course of action with regard to environment, or a procession of such attitudes." Now it is clear that will is also course of action with regard to environment—accordingly will is the same as thought, but more intense.

And now, with a new chapter "The Wish in Ethics" we are getting right down to the roots. We have to find out whether conduct, compounded of 'wishes,' or purposes, has ethical significance. Prof. Holt goes on to show that the child who keeps away from the fire because it has burned him has a very primitive kind of discrimination. The young girl who decides whether or not to go to the theatre by thinking out her problem and using her knowledge to help her decision has a much higher kind of discrimination. The moral life consists in settling such issues 'rightly.' "But what is 'right'?" asks Holt, and answers "Right is that conduct, attained through discrimination of the facts, which fulfils all of a man's wishes at once, suppressing none." A recent reviewer in the *New Republic* takes exception to this conclusion on the ground that it is impossible to fulfil all a man's 'wishes' at once. It seems to me that what Prof. Holt means is that discrimination does not suppress any 'wish,' that is, it does not treat it arbitrarily, it simply makes it evaporate. It must be remembered in this connection that 'wish' is purpose *without* any emotional component thereof. The 'wish' to eat toadstools is discarded when discrimination of facts (i. e. knowledge) tells a man the consequences of such a course of action. Accordingly the man who acts rightly acts harmoniously, his 'wishes' either ceasing to exist or being fulfilled. Wasn't it the Dormouse or some such person who said "I get what I like" is the same thing as "I like what I get?" Or maybe he said it wasn't—in which case he was wrong.

Doris Webb.

ORDEAL BY BATTLE.*

Mr. Oliver, in this cool and profound study of the war, says that it has been written to establish the need for National Service, and he believes the war would not have occurred if the need of duty of National Service had ever been made clear to the British people by their rulers. But the author does not announce his thesis until near the end; and only when it is announced does the reader perceive that in spite of discursiveness he has been marching steadily towards it all along.

English automatons share with German supermen, he says, the credit of making the war. Great events may have trivial begin-

*Ordeal By Battle. By Fred. Scott Oliver. 437p. 8vo. Macm. \$7.50n.



IN WHICH I ASSUMED ALL RESPONSIBILITY FOR WHAT WAS TO TAKE PLACE. FROM "SPEAKING OF OPERATIONS," BY IRVIN S. COBB.

George H. Doran Co.

nings but they do not spring from small causes. The great cause was German ill-will for England and that the British could not, or would not, understand that the Germans were angry and suspicious. They were content with feeling that the Germans had no cause to be so. But when a man works himself up into a rage and flourishes a loaded revolver, something more is necessary for the security of the bystanders than the knowledge that his ill-temper does not rest upon a reasonable basis. The Germans, feeling themselves to be the last word in efficiency, could account for the naval and colonial supremacy of Britain and their own increasing isolation and unpopularity in Europe, only on the theory that the British foreign policy had been craftily and unscrupulously hostile to them.

In the post-Victorian epoch the aim of the British foreign policy has been only one thing, security. But with its aim of peaceful possession, it failed to keep in mind the conditions under which alone this aim was to be achieved. It did not investigate the word "security" in the concrete, practical, and business-like way the German autocracy investigated the word "expansion." British statesmen for fifty years had assumed that their armaments corresponded with their policy, when only the navy half of their armament did so. Though for years they have known that if Germany could deliver a heavy enough blow in the beginning, there would be no chance to employ England's greatest strength, her purse, yet nothing was done to strengthen her weakness, her land-

force. And all the while there was plenty of proof that Germany had the intention to provoke war on the first entirely favorable opportunity. Ministers, thus, could not have failed to realize the danger or England's unpreparedness to meet it. They knew that they had not a big enough army and that this fact might ruin their whole policy. When Lord Roberts said so, however, they made every effort to discredit him. Neither set of politicians, intent upon their careers, told the nation the unpopular truth of the national danger. The war is a struggle between the fundamentally different human beliefs of autocracy and democracy; and nothing could have averted it but England's preparedness.

It may result in the bankruptcy of the Hapsburg and Hohenzollern dynasties, or in the bankruptcy of democracy. Unless Germany is conquered with arms, she will conquer Britain with her ideas—for the English Democracy has vaunted a system which it has neither the fortitude nor the strength to uphold.

The "voluntary" system has been tried and has failed. Lord Roberts pronounced it long ago the *conscription of hunger*. The half-starved volunteer to get full bellies. The injustice, want of dignity, and general demoralization resulting from the British methods of recruiting since the war broke out, and above all its inadequacy—render futile the oracular pronouncement that national military service is un-English and a sin against freedom.

Algernon Tassin.

THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published November 27th to January 14th inclusive, with the exception of books on Engineering and some juveniles, which are held over until next month. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

MILDEW MANSE. By Belle K. Maniates. Illus. by W. van Dresser. 240p.12mo. *Lit. B.* \$1n.

Story of a family of six children, some of them grown up, who lived in an old tumble-down house in the best part of the town. Jo loved the "Princess Aline," who lived next door, but her parents disapproved because Jo was earning only eighteen dollars a week. Then Joan Lynn, an enterprising optimist, came to board at the Manse and helped the family out of many difficulties.

PELLE THE CONQUEROR: THE GREAT STRUGGLE. By Martin A. Nexö. Trans. by B. Miall. 438p.12mo. *Holt* \$1.40n.

Third in the series of four picturing the life and career of a great modern labor leader. The first gave the boyhood of Pelle on a farm; second, his youth and early manhood in a provincial Danish town "not yet invaded by modern industrialism and still innocent of socialism." In this volume, Pelle is in Copenhagen, where he finds love and becomes a labor leader. Each volume is complete in itself.

THE STRANGERS' WEDDING. By W. L. George. 442p.12mo. *Lit., B.* \$1.35.

Reviewed elsewhere.

THE ETERNAL MAGDALENE. By R. H. McLaughlin. 300p.12mo. *Doran* \$1.25n.

Elijah Bradshaw had been backer of a sensational campaign resulting in the breaking up of the segregated vice district of his city. A mysterious Woman claiming to be an outcast from this district appears to him and asks for admission to his home as a servant. Believing her to be the daughter of a woman he had deserted in young manhood, he allows her to stay. On the same day, another woman of the district curses him declaring his young daughter will be betrayed and his son commit forgery. These events take place and Bradshaw at first refuses to forgive his children. At length through the influence of the Woman, his heart is softened. She disappears after explaining that she is the Eternal Magdalene whose mission to teach compassion toward the unfortunate has been accomplished.

THE SONG OF THE CARDINAL. By Gene Stratton-Porter. Rev.ed.illus. part in col. 8vo. *Dou. P.* \$1.35n.; \$2n.

POLICE!!! By Robt. W. Chambers. Illus. by H. Hutt. 305p.12mo. *Apltn.* \$1.30.

Hero tries to be a real scientist and to live up to his reputation as Chief of the Anthropological Field Survey Department, of the Bronx Zoo. But whenever a pretty girl looms in sight, science has to take second place. Novel is an account of the Professor's scientific and "other" adventures into the four corners of the globe. Incidentally author satirizes about everything in modern society.

SADIE LOVE. By Avery Hopwood. 300p.illus. 12mo. *Lane* \$1.25n.

How Sadie Love makes up her mind which man she wants for a husband. She has just married a prince when a former sweetheart of his enters and after some unpleasantness is invited to join the couple on their honeymoon. Then an admirer of Sadie's appears and is added to the party, which is further augmented by the addition of the wife of Sadie's admirer. The entrance on the scene of the man the latter intends to marry when she has obtained a divorce piles complication on complication; but all ends merrily.

TALES BY POLISH AUTHORS. By H. Sienkiewicz and others. Trans. by Else C. M. Benecke. 198p.12mo. *Longm.* \$1.25n.

Contents: Bartek the Conqueror; Twilight, Temptation (Zeromski); Srul from Lubarton (Szymański); In autumn, In sacrifice to the gods (Sieroszewski).

"SPEAKING OF OPERATIONS—." By Irvin S. Cobb. Illus by Tony Sarg. 64p.12mo. *Doran* 50c.n.

Humorous side of a little adventure in the hospital dedicated to those who have already been operated on and to those who have not.

WEE MACGREGOR ENLISTS. By J. J. Bell. 213p. front.12mo. *Rev.* \$1n.

Further adventures of hero of author's former novels. Before enlisting Macgregor presents Christina with an engagement ring, but many complications follow. Christina believes her lover faithless and returns the ring which is wrecked when Macgregor is wounded in action. However, further information straightens matters out. Macgregor unexpectedly finds himself a hero and two hearts as well as the ring are mended.

THEN I'LL COME BACK TO YOU. By Larry Evans. 372p.12mo. *Fly* \$1.35n.

Steve O'Mara was a homeless little boy who had known nothing but the wilderness until he wandered down to the "city." It seemed like fairyland to him and he made many friends. Later he met a girl who he knew was not for him. He told her that he had no money, nor manners, nor store-clothes, but he intended to get them, ending with, "Then I'll come back to you." And he kept his promise.

ALLWARD; a story of gypsy life. By Ethel S. Stevens. 368p.12mo. *Dodd, M.* \$1.35n.

At thirty-two Richard Lyddon, strong and healthy, finds himself free and with sufficient money to indulge his passion for following the open road. Luckily his freedom brings no disillusionment, and he never pines for the comforts of civilization. Living the life of the broad highway, he finds happiness and adventure and in time a fit mate, in Mary, the gypsy girl.

MR. DOCTOR-MAN. By Mrs. Helen S. Woodrull. 96p.port.12mo. *Doran* 50c.

A Christmastide story of how the lonely doctor, who had fought for children's hospitals, brought happiness to a family, saved a child's life, won his fight, and for himself found love and joy.

PERSUASIVE PEGGY. By Maravene K. Thompson. 4 illus. by C. F. Underwood. 308p. 12mo. *Stokes* \$1.25n.

Peggy was pretty, persistent and progressive. Ed, "the catch of three counties," was stubborn and conservative. They were married and the conflict began. But Peggy neither cried nor nagged and—she got her way. Fortunately Ed had a sense of humor and a strong love for Peggy. Story is of the amusing situations which the young couple create for themselves and of the toppling over of Ed's prejudices under Peggy's persuasiveness.

BIRD'S FOUNTAIN. By Bettina von Hutten. 347p.12mo. *Apltn.* \$1.35n.

Reviewed last month.

"BURKESES AMY." By Julie M. Lippmann. Illus. by Harriet M. Olcott. 341p.12mo. *Holt* \$1.25n.

Brought up in luxury by her grandfather and aunt, and nearly spoiled in the process, Amy arrives at the

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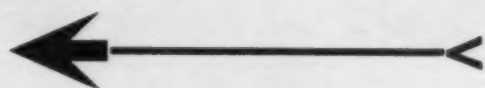
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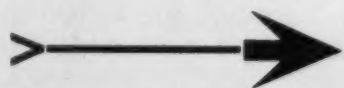
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